

## List of Works

Special Exhibition Commemorating  
the 50th Anniversary of Okinawa's Reversion to Japan

# RYUKYU

May 3 – June 26, 2022

Heiseikan, Tokyo National Museum

Organizers: Tokyo National Museum, NHK, NHK Promotions Inc.,  
The Yomiuri Shimbun, Agency for Cultural Affairs

Co-organizer: Okinawa Prefectural Museum and Art Museum

With the Special Sponsorship of: Canon Inc., Daiwa Securities Group,  
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Transportation with the support of: Japan Airlines Co., Ltd.



### Notes

- The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order. Missing numbers from the list below indicate works exhibited exclusively at the Kyushu venue.
- Designations are indicated as follows: ● = National Treasure, ◎ = Important Cultural Property, ◇ = Prefecture-designated Cultural Property, □ = City-designated Cultural Property
- Some artworks may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
- Works are on View throughout the exhibition period unless otherwise indicated. The rotation schedule is as follows.

Term ① 5/3 (Tue.) – 8 (Sun.)

Term ② 5/10 (Tue.) – 15 (Sun.)

Term ③ 5/17 (Tue.) – 22 (Sun.)

Term ④ 5/24 (Tue.) – 29 (Sun.)

Term ⑤ 5/31 (Tue.) – 6/5 (Sun.)

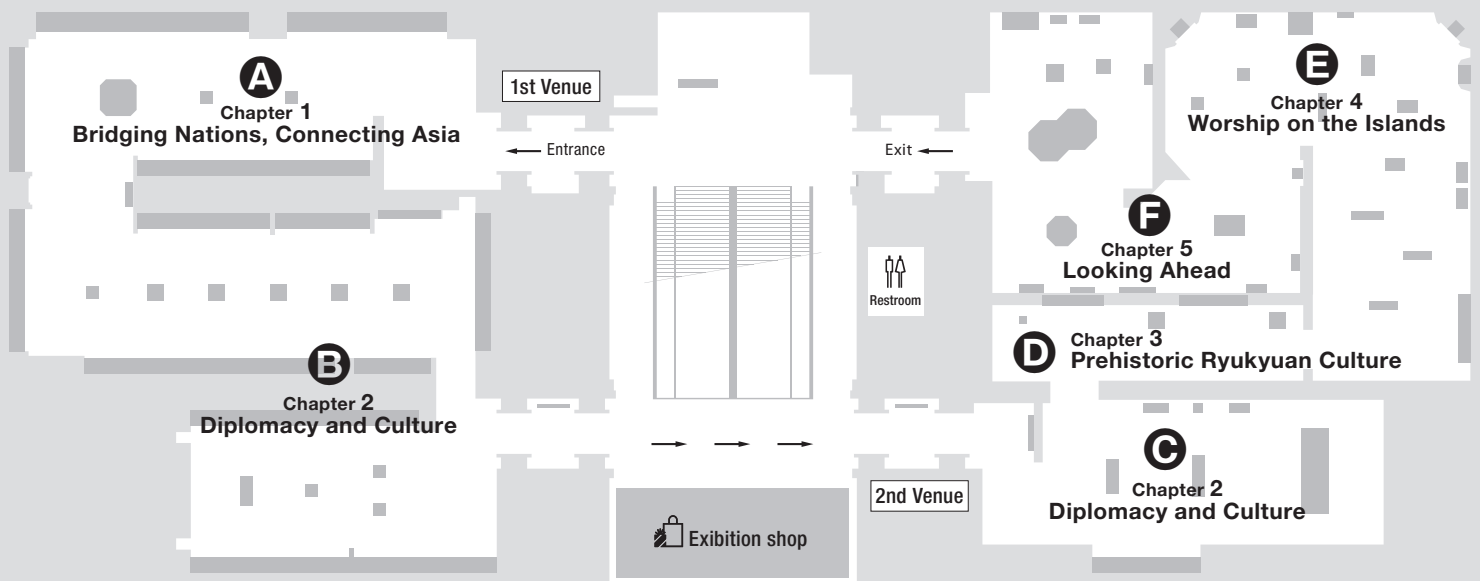
Term ⑥ 6/7 (Tue.) – 12 (Sun.)

Term ⑦ 6/14 (Tue.) – 19 (Sun.)

Term ⑧ 6/21 (Tue.) – 26 (Sun.)

## Floor Plan | Heiseikan 2F

\* The floor plan shows the 1st period (①–④)'s gallery arrangement.  
Some display cases will be moved during the 2nd period (⑤–⑧).



\* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation. We apologize for any inconvenience this may cause.



1  
◎ “Bridge of Nations” bell  
(formerly located in the main hall  
of Shuri Castle)  
By Fujiwara no Kuniyoshi  
First Shō dynasty, 1458  
Okinawa Prefectural Museum & Art Museum  
A Term ① – ④

4  
◇ *Map of Integrated Lands and  
Regions of Historical Countries and  
Capitals*  
Joseon dynasty, 15th–16th century  
Tokiwa Museum of Historical Materials,  
Nagasaki  
A Term ① – ④

3  
*Record of Drifting to the State of  
Ryukyu*  
By Keisei  
Kamakura period, 1244  
Archives and Mausolea Department, The  
Imperial Household Agency  
A Term ⑤ (6) / ⑦ (8)

5  
*Records of the Countries of  
the Eastern Seas*  
Edited by Sin Suk-ju  
Joseon dynasty, edited 1471, published about  
1512  
Historiographical Institute of the University  
of Tokyo  
A Term ⑤ – ⑧

8  
“Map of the East Indies and  
Surrounding Islands”  
(from the *Theatrum Orbis  
Terrarum*)  
Edited by Abraham Ortelius  
Published 1579  
Kyushu National Museum  
A Term ① – ④

10  
*Manuscript Chart of the Far East*  
By Cornelis Doetsz  
1598  
Tokyo National Museum  
A Term ⑤ – ⑧

11  
*Account of a Voyage of Discovery  
to the West Coast of Corea and the  
Great Loo-Choo Islands*  
By Basil Hall  
Published 1818  
Kyushu National Museum  
A Term ① – ④

13  
*Ryukyuan Tribute Ships*  
Second Shō dynasty, 19th century  
The Kyoto University Museum  
A Term ① – ④

15  
*Shuri and Naba Port*  
Second Shō dynasty, 19th century  
Okinawa Prefectural Museum & Art Museum  
A Term ⑤ – ⑧

16

**Map of Naha City, Ryukyu**

Second Shō dynasty, 19th century  
The Satoh Artcraft Research & Scholarship Foundation, Tokyo  
A Term ① – ④

17

**Map of Ryukyu**

Original: Attributed to Zamami Yōshō (Yin Yuanliang); Copy: By Nakajima Norihide

Original: Second Shō dynasty, 18th century;  
Copy: Edo period, 1833  
Iwase Bunko Library, Aichi  
A Term ① – ④

18

**Bird's-Eye View of Shuri and Naha**

By Aka Sōkyō  
Meiji era, 19th century  
Naha City Museum of History, Okinawa  
A Term ① – ⑤

19

**Shuri and Naha (from the Higashionna Kanjun Collection)**

By Aka Sōkyō  
Meiji era, 19th century  
Okinawa Prefectural Library  
A Term ⑤ – ⑧

20

□ **Ryukyu Trading Port**

Second Shō dynasty, 19th century  
Urasoe Art Museum, Okinawa  
A Term ⑥ – ⑧

21

**Reception of Ships Carrying Chinese Envoys**

Second Shō dynasty, 19th century  
National Museum of Japanese History, Chiba  
A Term ⑤ – ⑧

23

**Chinese Tribute Ship**

Meiji era, 1883–84  
Tokyo National Museum  
A Term ⑤ – ⑧

26

**Crew Positions on the Inuaki-bashiri Shōtōsen (from the Higashionna Kanjun Collection)**

Second Shō dynasty, 1874  
Okinawa Prefectural Library  
A Term ① – ④

27

**Precious Documents of Successive Generations**

Copied Shōwa era, 1933–35  
Naha City Museum of History, Okinawa  
A [Volume 1] , [Volume 41]

28

◎ **Omoro sōshi (books of poems)**

Second Shō dynasty, 18th century  
Okinawa Prefectural Museum & Art Museum  
A [Volume 13] Term ① – ④  
[Volume 7] Term ⑤ – ⑧

30

◎ **Letter from Emperor Hongzhi**

Ming dynasty, 1487  
Okinawa Prefectural Museum & Art Museum  
A Term ① – ④

31

◎ **Diplomatic document from Joseon**

Joseon dynasty, 1500  
Miyakonojō Shimazu Residence, Miyazaki  
A Term ⑤ – ⑧

34

◎ **Wooden forgeries of the Tokuyūrin seal (from the Tsushima Sō clan archives)**

Muromachi period, 16th century  
Kyushu National Museum  
A Term ⑦⑧

36

◎ **Document from Ōta Yukiwori (from the Shimazu clan archives)**

Muromachi period, 1471  
Historiographical Institute of the University of Tokyo  
A Term ① – ④

37

◎ **Document signed by officials of the Muromachi shogunate (from the Shimazu clan archives)**

Muromachi period, 1474  
Historiographical Institute of the University of Tokyo  
A Term ① – ④

38

◎ **Letter by Fuse Hidemoto (from the Shimazu clan archives)**

Muromachi period, 1480  
Historiographical Institute of the University of Tokyo  
A Term ⑤⑥

46

**Chinese coins (Kaiyuan tongbao, Tiansheng yuanbao, Daguan tongbao, Hongwu tongbao)**

From the Katsuren Castle ruins, Uruma, Okinawa  
7th–14th century  
Uruma City Board of Education, Okinawa  
A

47

**Coins from the Roman and Ottoman empires**

From the Katsuren Castle ruins, Uruma, Okinawa  
Roman coins: 3rd–4th century;  
Ottoman coin: 1687  
Uruma City Board of Education, Okinawa  
A

48

**Round eave-end tiles with lotus flower patterns**

From Urasoe-yōdore, Urasoe, Okinawa  
Gusoku period, 14th–15th century  
Urasoe City Board of Education, Okinawa  
A

49

**Flat roof tile inscribed with “Made by a mason of Goryeo in the year of the yin water rooster”**

From Urasoe-yōdore, Urasoe, Okinawa  
Gusoku period, 14th–15th century  
Urasoe City Board of Education, Okinawa  
A

50

**Ceramics excavated from the ruins of Nakijin Castle**

China, Korea, Southeast Asia  
14th–16th century  
Nakijin Village History and Culture Center, Okinawa  
A

51

**Duck-shaped ewer decorated in tri-color glaze**

China  
Ming dynasty, 16th century  
A

52

**Crane-shaped ewer decorated in tri-color glaze**

China  
Ming dynasty, 16th century  
A

53

**Tenmoku tea bowls and tea caddy, excavated from the Shuri Castle**

China  
Yuan to Ming dynasty, 14th–15th century  
Okinawa Prefectural Archaeological Center  
A

54

◎ **Ceramics excavated from the Shuri Castle**

Jingdezhen kilns, China  
Yuan to Ming dynasty, 14th–16th century  
Okinawa Prefectural Archaeological Center  
A

55

◇ **Fragment of the Korean bell from the former Naminouegū Shrine**

Goryeo dynasty, 956  
Okinawa Prefectural Museum & Art Museum  
A

56

**Brown-glazed jar with four lugs**

Thailand  
16th century  
Okinawa Prefectural Museum & Art Museum  
A

57

**Glass pieces**

From the ruins of the Nakagusuku residence, Naha, Okinawa  
15th–16th century  
Okinawa Prefectural Archaeological Center  
A

58

**Kris dagger**

From the Enkakuji Temple ruins, Naha, Okinawa  
About 17th century  
Okinawa Prefectural Archaeological Center  
A

59

◎ **Tamanchābui royal crown with ornamental hairpin (from the documents related to the royal Shō family)**

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
C Term ①②

60

◎ **Red formal court robe depicting dragons, auspicious clouds, and mountains in raised figures (from the documents related to the royal Shō family)**

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
C Term ①②

61

◎ **Indigo formal court undergarment with rounded patterns of dragons (from the documents related to the royal Shō family)**

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
C Term ①②

62

◎ **Red formal court kakan skirt (from the documents related to the royal Shō family)**

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
C Term ①②

63

◎ **White formal court undergarment set (from the documents related to the royal Shō family)**

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
C Term ①②

64

◎ **Formal court belt with precious stones (from the documents related to the royal Shō family)**

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
C Term ①②

65

◎ **Braided formal court belt (from the documents related to the royal Shō family)**

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
C Term ①②

66

◎ **Pair of formal court boots (from the documents related to the royal Shō family)**

Second Shō dynasty, 18th century  
Naha City Museum of History, Okinawa  
C Term ①②

67

◎ **Sword with gold mountings, known as “Chiyoganemaru” (from the documents related to the royal Shō family)**

Blade: Muromachi period, 16th century  
Mounting: Second Shō dynasty, 16th–17th century  
Naha City Museum of History, Okinawa  
C Term ⑤ – ⑧

68

◎ **Black wakizashi sword known as “Jiganemaru” (from the documents related to the royal Shō family)**

Possibly by Nobukuni  
Blade: Muromachi period, 16th century  
Mounting: Edo period, 17th century  
Naha City Museum of History, Okinawa  
C Term ① – ④

69

◎ **Short sword with mother-of-pearl and shell inlay, known as “Chatannāchiri” (from the documents related to the royal Shō family)**

Blade: Muromachi period, 15th century  
Mounting: Edo period, 16th–17th century  
Naha City Museum of History, Okinawa  
C Term ① – ④

70

◎ **Book on Chinese Headgear and Attire (from the documents related to the royal Shō family)**

Second Shō dynasty, 1765  
Naha City Museum of History, Okinawa  
C Term ①②

71

● *Book of Crowns, Attire, and Ornamental Hairpins* (from the documents related to the royal Shō family)

Second Shō dynasty, 1710  
Naha City Museum of History, Okinawa  
🕒 Term ①②

72

● *Album of Miezū Pattern Samples* (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ③ – ⑧

73

● *The nūmēusurī serving set* (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ⑤ – ⑧

73-1

● Gold cup

73-2

● Lidded silver bowl

73-3

● Silver bowls with stands

73-4

● Octagonal silver goblets

73-5

● Small red stemmed tray

73-6

● *Utamanuchi* bottles

73-7

● Red two-tiered food box

73-8

● Large red stemmed trays

74

● Red stemmed cup with a stand (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ① – ④

75

● Black dish-set container depicting dragons and clouds (from the documents related to the royal Shō family)

Second Shō dynasty, 19th century  
Naha City Museum of History, Okinawa  
🕒 Term ① – ④

76

● Black-lacquered box decorated with grape motifs (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ⑤ – ⑧

77

● Black inkstone case decorated with shell motifs (from the documents related to the royal Shō family)

Meiji era, 19th century  
Naha City Museum of History, Okinawa  
🕒 Term ① – ④

78

● Black-lacquered box for storing writing paper, decorated with shell motifs (from the documents related to the royal Shō family)

Meiji era, 19th century  
Naha City Museum of History, Okinawa  
🕒 Term ① – ④

79

● Black tray for scrolls, decorated with treasure motifs (from the documents related to the royal Shō family)

Second Shō dynasty, 18th century  
Naha City Museum of History, Okinawa  
🕒 Term ① – ④

80

● Yellow *bingata* robe depicting phoenixes, waves, bats, and treasure motifs (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ③④

81

● Red *bingata* robe depicting dragons, orbs, and auspicious clouds (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ⑤⑥

82

● Yellow *bingata* robe depicting peonies and phoenixes (from the documents related to the royal Shō family)

Second Shō dynasty to Meiji era, 19th century  
Naha City Museum of History, Okinawa  
🕒 Term ①②

84

● Yellow *bingata* robe depicting phoenixes and auspicious clouds (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ⑦⑧

85

● Yellow *bingata* undergarment depicting phoenixes, peonies, and fans (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ⑤⑥

86

● Yellow *bingata* undergarment depicting cranes, pine trees, bamboos, plum blossoms, and maple leaves (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ③④

87

● Pink *bingata* robe depicting cranes and buildings in a landscape (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ③④

88

● Purple *bingata* robe depicting flowing water, maple leaves, butterflies, cherry blossoms, and waves (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ⑤⑥

89

● Yellow *bingata* robe depicting pine, plum blossoms, and snow on bamboo grass (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ⑦⑧

90

● Yellow *bingata* robe depicting flowing water, bamboo gabions, irises, and cranes (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ⑦⑧

91

● White *bingata* robe depicting flowing water, bamboo gabions, irises, and cranes (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ⑤⑥

92

● White *bingata* robe depicting dropping peonies, long-tailed birds, swallows, cranes, and irises (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ①②

93

● Blue *bingata* robe depicting butterflies, irises, and flowing water (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ⑦⑧

94

● Blue *bingata* robe depicting swallows and baskets of peonies (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ③④

95

● Yellow robe depicting flowing water and lozenge-shaped chains (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ①②

96

● Yellow robe decorated with broken checks (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ③④

98

● Scarlet robe decorated with squares and diamond motifs (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ⑦⑧

99

● Yellow robe decorated with vertical stripes and double horizontal stripe motifs (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ⑦⑧

100

● Yellow robe decorated with square shapes and vertical stripes (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ⑤⑥

101

● Pink robe decorated with vertical stripes (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ③④

102

● Yellow robe decorated with checked patterns, bird motifs, and double horizontal stripe motifs (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century  
Naha City Museum of History, Okinawa  
🕒 Term ⑤⑥

104

● Brazier depicting autumn leaves in overglazed enamels (from the documents related to the royal Shō family)

Tsuboya ware  
Second Shō dynasty, 18th century  
Naha City Museum of History, Okinawa  
🕒

105

● Square green-glazed candle stand (from the documents related to the royal Shō family)

Tsuboya ware  
Second Shō dynasty, 19th century  
Naha City Museum of History, Okinawa  
🕒

108

☐ Hairpins with gold ornaments on silver shafts

Second Shō dynasty, 15th century  
Miyakojima City Museum, Okinawa  
🕒

109

● *Chūzan seikan*

Second Shō dynasty, 1650  
Okinawa Prefectural Museum & Art Museum  
🕒 Term ① – ④

110

● *Chūzan seifu* (Sai Taku edition)

Second Shō dynasty, 1697–1701  
Okinawa Prefectural Museum & Art Museum  
㊦ Term ⑤ – ⑧

111

◎ *Chūzan seifu* (Sai On edition)  
Second Shō dynasty, 18th–19th century  
Okinawa Prefectural Museum & Art Museum  
㊦ Term ① – ④

112

● *Kyūyō* (book of Ryukyū history, from the documents related to the royal Shō family)  
Second Shō dynasty, 19th century  
Naha City Museum of History, Okinawa  
㊦ Term ⑤ – ⑧

114

◎ Ryukyuan letters of appointment (from the Dana family documents)  
Second Shō dynasty; 1: 1523, 2: 1536  
Private collection  
㊦

115

Ryukyuan letters of appointment (from the documents related to Kikaijima Island)  
Second Shō dynasty; 1: 1603, 2: 1606  
Agency for Cultural Affairs  
㊦ Term ① – ④

116

◎ Ryukyuan letters of appointment (from the documents related to the royal Ie family)  
Second Shō dynasty; 1: 1780, 2: 1784  
Naha City Museum of History, Okinawa  
㊦ Term ⑤ – ⑧

117

◇ Gold hairpin depicting a dragon in clouds, from the residence of the *Kikoe-ōgimi* (supreme priestess)  
Second Shō dynasty, 15th–16th century  
Okinawa Prefectural Museum & Art Museum  
㊦

119

◎ *Album of Miezu Pattern Samples for the Residence of the Kikoe-ōgimi* (from the documents related to the royal Shō family)  
Second Shō dynasty, 1835  
Naha City Museum of History, Okinawa  
㊦

120

“Display of the *Mitsuokazari*” and “Royal Appearance on Winter Solstice, New Year’s, and the Fifteenth” from *Our Photo Album* (from the documents of Kamakura Yoshitarō)  
Second Shō dynasty, 19th century  
University Library and Arts Museum, Okinawa Prefectural University of Arts  
㊦ Term ① – ④ / ⑤ – ⑧

121

*Ornaments of the Royal Study and the Hae-udun Wing*  
Second Shō dynasty, 18th century  
Okinawa Prefectural Museum & Art Museum  
㊦

122

Red- and black-lacquered dish decorated with the *tomoe* crest  
Second Shō dynasty, 18th–19th century  
Urasoe Art Museum, Okinawa  
㊦

125

◇ Seated Shakyamuni Buddha, Manjushri Bodhisattva, and Samantabhadra Bodhisattva (formerly in Enkakuji Temple)  
By Yoshino Ukyō  
Edo period, 1670  
Okinawa Prefectural Museum & Art Museum  
㊦

126

◇ Standing Arhats (formerly in Enkakuji Temple)  
Qing dynasty, 17th century  
Okinawa Prefectural Museum & Art Museum  
㊦

127

◇ *Procession of Chinese Envoys*  
Second Shō dynasty, 18th century  
Okinawa Prefectural Museum & Art Museum  
㊦ Term ①② / ③④

128

◇ *Chinese Mission to Ryukyū*  
By Zhu Henian  
Qing dynasty, 18th century  
Okinawa Prefectural Museum & Art Museum  
㊦ Term ⑤⑥ / ⑦⑧

129

*Map of Sea Route to Min* (Fuzhou)  
Second Shō dynasty, 19th century  
Okinawa Prefectural Museum & Art Museum  
㊦ Term ① – ④

131

Copies of inquiries to the chief administrator of Fujian (from the Higashionna Kanjun Collection)  
Qing dynasty, 1825  
Okinawa Prefectural Library  
㊦ Term ⑤ – ⑧

134

*Records of Chūzan*, recarved edition  
Original: By Xu Baoguang  
Published: Tachibanaya Kasuke  
Published Edo period, 19th century  
Tokyo National Museum  
㊦ Term ⑤ – ⑧

136

◇ Black lacquerware tray depicting clouds and dragons  
Second Shō dynasty, 18th–19th century  
Urasoe Art Museum, Okinawa  
㊦

137

Portable red lacquerware tea container depicting peonies and arabesques  
Second Shō dynasty, 18th–19th century  
Urasoe Art Museum, Okinawa  
㊦

139

● *Kian’s Diary* (from the documents related to the royal Shō family)  
Second Shō dynasty, 19th century  
Naha City Museum of History, Okinawa  
㊦ Term ⑤ – ⑧

141

◎ Letter by King Shō Eki of Ryukyū (from a collection of correspondences between the Tokugawa shogunate and the Ryukyū court)  
Edo period, 1710

Tokyo National Museum  
㊦ Term ⑤ – ⑧

142

Letter from shogunate officials (from a collection of correspondences between the Tokugawa shogunate and the Ryukyū court)  
Edo period, 1710  
Tokyo National Museum  
㊦ Term ⑤ – ⑧

143

*Procession of the Ryukyuan Embassy*  
By Shiina Bun’yū  
Edo period, 1843  
Tokyo National Museum  
㊦

144

*Procession of the Ryukyū Embassy to Edo*  
Edo period, 19th century  
Kyushu National Museum  
㊦ [Volume 1] Term ① – ④

145

Ryukyuan musical instruments  
Second Shō dynasty, 18th century  
The Tokugawa Art Museum, Aichi  
㊦

145-1

*Chansuen* (Ryukyuan four-stringed lute)  
Term ① – ④

145-2

*Kū* (Ryukyuan drum)  
Term ⑤ – ⑧

145-3

*Shautonrō* (small Ryukyuan gong)  
Term ⑤ – ⑧

145-4

*Tsuona* (Ryukyuan trumpet)  
Term ① – ④

146

◇ Black-lacquered box decorated with triple hollyhock crests  
Second Shō dynasty, 17th–18th century  
Urasoe Art Museum, Okinawa  
㊦

148

*Tenmoku* tea bowl known as “Kitenmoku,” with a red lacquered stand depicting dragons and clouds  
Tea bowl: Yuan to Ming dynasty, 14th–15th century; Stand: Second Shō dynasty, 16th–17th century  
Kohōan Temple, Kyoto  
㊦

149

Red lacquerware footed tray and round multi-tiered box depicting a landscape with pavilions and figures  
Second Shō dynasty, 18th century  
Tōfukuji Temple, Kyoto  
㊦

150

Brown-glazed *tenmoku* tea bowl bearing ink inscriptions reading “Tenkaiji Temple”  
Tsuboya ware  
Second Shō dynasty, 18th–19th century

Okinawa Prefectural Museum & Art Museum  
㊦

151

Iron- and ash-glazed water container with two handles  
Kina ware  
Second Shō dynasty, 17th century  
Okinawa Churashima Foundation  
㊦

152

Ash-glazed tea caddy  
Kina ware  
Second Shō dynasty, 17th century  
Naha Municipal Tsuboya Pottery Museum, Okinawa  
㊦

153

Top-shaped tea caddy decorated in underglaze blue (formerly in the collection of King Shō Jun)  
Tsuboya ware  
Second Shō dynasty, 18th–19th century  
Okinawa Prefectural Museum & Art Museum  
㊦

154

Ash-glazed bamboo-shaped vase  
Wakuta ware  
Second Shō dynasty, 17th century  
Naha Municipal Tsuboya Pottery Museum, Okinawa  
㊦

155

Brazier for cloves, decorated in underglaze blue  
Tsuboya ware  
Second Shō dynasty, 19th century  
Okinawa Prefectural Museum & Art Museum  
㊦

156

White porcelain teacups depicting peonies  
Dehua kilns, China  
Qing dynasty, 19th century  
Naha Municipal Tsuboya Pottery Museum, Okinawa  
㊦

157

Lidded bowl depicting melons and butterflies in overglaze enamels; lidded bowl depicting deer and cranes in famille rose enamels  
Jingdezhen kilns, China  
Qing dynasty, 19th century  
Tokyo National Museum  
㊦

159

Poem written in running script  
By Wang Ji  
Qing dynasty, about 1683  
Okinawa Prefectural Museum & Art Museum  
㊦ Term ① – ④

160

Poem written in running and cursive scripts  
By Lin Linchang  
Qing dynasty, about 1683  
Tokyo National Museum  
㊦ Term ⑤ – ⑧

161

Poem written in running and cursive scripts  
By Xu Baoguang  
Qing dynasty, 18th century

Tokyo National Museum

㊦ Term ⑤ – ⑧

162

“Lixuetang,” written in seal script

By Xu Baoguang

Qing dynasty, 1734

Private collection

㊦ Term ⑤ – ⑧

163

Poem written in running and cursive scripts

By Xu Baoguang

Qing dynasty, about 1738–39

Okinawa Prefectural Museum & Art Museum

㊦ Term ① – ④

164

Poem written in cursive script

By Quankui

Qing dynasty, 1756

Tokyo National Museum

㊦ Term ① – ④

165

*Copy of Cai Xiang’s Haiyutie*

By Quankui

Qing dynasty, about 1756–57

Okinawa Prefectural Museum & Art Museum

㊦ Term ⑤ – ⑧

166

Poem written in running script

By Zhou Huang

Qing dynasty, about 1756

Tokyo National Museum

㊦ Term ① – ④

167

“Fu” (happiness), written in running script

By Zhou Huang

Qing dynasty, 1757

Okinawa Prefectural Museum & Art Museum

㊦ Term ⑤ – ⑧

168

Two poems by Quankui, written in running scripts

By Wang Wenzhi

Qing dynasty, about 1756–57

Okinawa Churashima Foundation

㊦ Term ① – ④

170

*About the Butsugairō*, written in standard script

By Nago Uěkata Chōbun

(Cheng Shunze)

Edo period, 1715

Yōmei Bunko, Kyoto

㊦

171

◇ *About the Butsugairō*, written in standard script

By Nago Uěkata Chōbun

(Cheng Shunze)

Edo period, 1715

Okinawa Prefectural Museum & Art Museum

㊦

172

Cup known as the “Kōrin Kaihai”

Second Shō dynasty, 18th century

Yōmei Bunko, Kyoto

㊦

175

*Phoenix and Peonies*

By Sun Yi

Qing dynasty, 1691

Kyushu National Museum

㊦ Term ⑤ – ⑧

176

*Flowers and Birds*

By Sun Yi

Qing dynasty, 1706

The Tokugawa Art Museum, Aichi

㊦ Term ① – ④

178

*Flowers and Birds*

By Sun Shichang

Qing dynasty, 1723

Okinawa Churashima Foundation

㊦ Term ⑤ – ⑧

179

*Flowers and Birds*

By Sun Shichang

Qing dynasty, 1731

Kyoto National Museum

㊦ Term ⑤ – ⑧

180

*Flowers and Birds*

By Yamaguchi Sōki (Wu Shiqian)

Second Shō dynasty, 1705

Private collection

㊦ Term ⑤ – ⑧

181

*Flowers*

By Yamaguchi Sōki (Wu Shiqian)

Second Shō dynasty, 18th century

Private collection

㊦ Term ① – ④

182

*Flowers and Birds*

By Yamaguchi Sōki (Wu Shiqian)

Second Shō dynasty, 1706

Kyushu National Museum

㊦ Term ⑤ – ⑧

183

*Flowers and Birds*

By Yamaguchi Sōki (Wu Shiqian)

Second Shō dynasty, 1715

The Museum Yamato Bunkakan, Nara

㊦ Term ① – ④

185

*Withered Willow and Waterfowl*

By Zamami Yōshō (Yin Yuanliang)

Second Shō dynasty, 18th century

Okinawa Prefectural Museum & Art Museum

㊦ Term ⑤ – ⑧

188

◇ *Divine Cat (from the Yokouchi family archives)*

By Yamaguchi Sōki (Wu Shiqian)

Second Shō dynasty, 1725

Naha City Museum of History, Okinawa

㊦ Term ① – ④

189

*Tiger*

By Izumikawa Kandō (Shen Kexi)

Second Shō dynasty, 19th century

Okinawa Churashima Foundation

㊦ Term ① – ④

190

*Tiger*

Second Shō dynasty, 19th century

Tokyo National Museum

㊦ Term ① – ④

191

*Portrait of Guan Yu*

By Yamaguchi Sōki (Wu Shiqian)

Second Shō dynasty, 1727

Okinawa Churashima Foundation

㊦ Term ⑤ – ⑧

192

*Soldier on Boat*

By Zamami Yōshō (Yin Yuanliang)

Second Shō dynasty, 18th century

The Museum Yamato Bunkakan, Nara

㊦ Term ⑤ – ⑧

193

*Three Visits, One Meeting*

By Sun Yi

Qing dynasty, 1712

Kyoto National Museum

㊦ Term ⑤ – ⑧

194

*Wintry Landscape*

By Zamami Yōshō (Yin Yuanliang)

Second Shō dynasty, 18th century

Okinawa Prefectural Museum & Art Museum

㊦ Term ⑤ – ⑧

196

*Wintry Landscape*

By Yakena Seiga (Wu Zhuwen/ Zhuren)

Second Shō dynasty, 18th century

Okinawa Prefectural Museum & Art Museum

㊦ Term ⑤ – ⑧

197

*Fisherman*

By Izumikawa Kan’ei (Shen Sijiu)

Second Shō dynasty, 18th–19th century

Okinawa Churashima Foundation

㊦ Term ① – ④

198

*Leisurely Fishermen*

By Izumikawa Kan’ei (Shen Sijiu)

Second Shō dynasty, 18th–19th century

Private collection

㊦ Term ① – ④

199

*Treasures of the Royal Study*

Second Shō dynasty, 18th–19th century

Okinawa Prefectural Museum & Art Museum

㊦ Term ⑤ – ⑧

201

◇ *Red desk depicting peonies and a long-tailed bird*

Second Shō dynasty, 16th–17th century

Urasoe Art Museum, Okinawa

㊦ Term ① – ④

202

◇ *Red desk depicting birds and flowers*

Second Shō dynasty, 16th–17th century

Urasoe Art Museum, Okinawa

㊦ Term ⑤ – ⑧

203

◎ *Red ukufan container depicting flowers and birds*

Second Shō dynasty, 16th–17th century

The Tokugawa Art Museum, Aichi

㊦ Term ① – ④

204

◇ *Red ukufan container decorated with tomoe crests and peonies*

Second Shō dynasty, 16th–17th century

Okinawa Prefectural Museum & Art Museum

㊦ Term ⑤ – ⑧

205

*Red seven-stringed zither depicting paulownia and phoenixes*

Second Shō dynasty, 17th century

Kyushu National Museum

㊦ Term ⑤ – ⑧

206

◇ *Black desk decorated with peony scroll motifs*

Second Shō dynasty, 18th–19th century

Urasoe Art Museum, Okinawa

㊦ Term ⑤ – ⑧

207

*Black quiver depicting grapes and squirrels*

Second Shō dynasty, 18th–19th century

Tokyo National Museum

㊦ Term ① – ④

208

*Red food container depicting chrysanthemums*

Second Shō dynasty, 19th century

Tokyo National Museum

㊦

209

□ *Red footed tray depicting a landscape with figures*

Second Shō dynasty, 16th–17th century

Urasoe Art Museum, Okinawa

㊦

210

□ *Red screen depicting a tiger and bamboo*

Second Shō dynasty, 17th–18th century

Urasoe Art Museum, Okinawa

㊦ Term ① – ④

211

□ *Black plaque inscribed with the Sima Wen family precepts*

Second Shō dynasty, 16th–17th century

Urasoe Art Museum, Okinawa

㊦ Term ⑤ – ⑧

212

*Utamanuchi bottle*

Second Shō dynasty, 17th–18th century

Okinawa Prefectural Museum & Art Museum

㊦

214

*Indigo hanaori robe decorated with small flowers, with a yellow bingata lining depicting umbrellas and maple leaves*

Second Shō dynasty, 19th century

Okinawa Prefectural Museum & Art Museum

㊦ Term ① – ④

215

*Indigo hanaori robe decorated with small flowers, with a green bingata lining depicting small intertwined cherry blossoms and leaves*

Second Shō dynasty, 19th century

Okinawa Prefectural Museum & Art Museum

㊦ Term ⑤ – ⑧

216

*Light blue tejima-patterned robe*

Second Shō dynasty, 19th century

Okinawa Prefectural Museum & Art Museum

㊦

218

*White robe decorated with weft ikat*

Second Shō dynasty, 19th century

Naha City Museum of History, Okinawa

**B** Term ① – ④

219

**White robe decorated with double ikat**

Second Shō dynasty, 19th century

Naha City Museum of History, Okinawa

**B** Term ⑤ – ⑧

220

**White kimono decorated with stripes**

Second Shō dynasty, 19th century

The Matsuzakaya Collection, J. Front Retailing Archives, Aichi

**B**

221

**Pink *bingata* robe decorated with oblique checks, *tachibana* oranges, chrysanthemums, plum blossoms, letter cases, and fans**

Second Shō dynasty, 19th century

Okinawa Prefectural Museum & Art Museum

**B** Term ① – ④

222

**Paper pattern with oblique checks, *tachibana* oranges, plum blossoms, letter cases, and fans**

Second Shō dynasty, 19th century

University Library and Arts Museum, Okinawa Prefectural University of Arts

**B** Term ① – ④

223

**Light blue *bingata* robe decorated with round fans, floating arrowheads, water lilies, cherry blossoms, and chrysanthemums, with a pink *bingata* lining depicting chrysanthemums, round fans, pine, and peaches**

Second Shō dynasty, 19th century

Okinawa Prefectural Museum & Art Museum

**B** Term ⑤ – ⑧

224

**Paper pattern with round fans, floating arrowheads, water lilies, cherry blossoms, peonies, and chrysanthemums**

Second Shō dynasty, 19th century

Okinawa Prefectural Museum & Art Museum

**B** Term ⑤ – ⑧

225

**Dark violet *bingata* robe depicting waves, plum blossoms, and bamboo grass, with a polychrome *bingata* lining depicting floating ducks**

Second Shō dynasty, 19th century

The Matsuzakaya Collection, J. Front Retailing Archives, Aichi

**B** Term ① – ④

226

**Pink *bingata* robe decorated with small repeating patterns, with a yellow *bingata* lining depicting small flowers scattered on interlocking patterns**

Second Shō dynasty, 19th century

Okinawa Prefectural Museum & Art Museum

**B** Term ⑤ – ⑧

227

**Scarlet *bingata* robe depicting wave crests and cherry trees**

Second Shō dynasty, 19th century

Joshihi University of Art and Design Art Museum, Kanagawa

**B** Term ① – ④

228

**Polychrome *bingata* robe depicting distant mountains, pine, bamboo, and plum blossoms**

Second Shō dynasty, 19th century

Okinawa Prefectural Museum & Art Museum

**B** Term ⑤ – ⑧

229

**Purple *bingata* robe depicting landscapes and buildings**

Second Shō dynasty, 19th century

Tokyo National Museum

**B** Term ① – ④

230

**Paper pattern depicting landscapes and buildings**

Second Shō dynasty, 1826

University Library and Arts Museum, Okinawa Prefectural University of Arts

**B** Term ① – ④

238

**Indigo *ēgata* robe depicting mist, plum blossoms, cherry blossoms, birds, tides, bamboo gabions, irises, and mallows, with an *ēgata* lining depicting clouds, pine, plum blossoms, and maple leaves**

Second Shō dynasty, 19th century

Joshihi University of Art and Design Art Museum, Kanagawa

**B** Term ⑤ – ⑧

239

**Purple *bingata* robe depicting waves, plants, and flowers**

Second Shō dynasty, 19th century

Joshihi University of Art and Design Art Museum, Kanagawa

**B** Term ① – ④

240

**Light blue *bingata* robe depicting waves and plovers, with a light blue *bingata* lining depicting flowing water, plum blossoms, and maple leaves**

Second Shō dynasty, 19th century

Okinawa Prefectural Museum & Art Museum

**B** Term ⑤ – ⑧

245

*Around the World: Journey to Japan*

By Wilhelm Heine

Book, ink printing on paper

24.9×16.7

Published 1856

Kyushu National Museum

**F** Term ① – ④

246

*The Japan Expedition*

By Francis Lister Hawks

Published 1856

Kyushu National Museum

**F** Term ⑤ – ⑧

250

**Fragments of deep vessels**

From the Noguni shell mound, Kadena, Okinawa

Jōmon (early Shell Mound) period and

prehistoric (Shimotabaru) period,

7000–4000 BCE

Okinawa Prefectural Archaeological Center

**D**

251

**Deep vessel**

From the Ireibaru site, Chatan, Okinawa

Early Jōmon period, 4000–3000 BCE

Chatan Town Board of Education, Okinawa

**D**

252

**Deep vessel**

From the Ireibaru site, Chatan, Okinawa

Middle Jōmon period, 3000–2000 BCE

Chatan Town Board of Education, Okinawa

**D**

253

**Deep vessel**

From the Kadena shell mound, Kadena,

Okinawa

Late Jōmon period, 2000–1000 BCE

Okinawa Prefectural Museum & Art Museum

**D**

254

**Deep vessel**

From the Urasoe shell mound, Urasoe,

Okinawa

Late Jōmon period, 2000–1000 BCE

Okinawa Prefectural Museum & Art Museum

**D**

255

**Bone objects shaped like butterflies**

From the Fukidashibaru site, Yomitan,

Okinawa

End of the Jōmon period, 1000–400 BCE

Yomitan Village Board of Education, Okinawa

**D**

256

**Ornaments made of shell and animal teeth**

From the Mabuni-hantabaru site, Itoman,

Okinawa

Late Jōmon period, 2000–1000 BCE

Itoman City Board of Education, Okinawa

**D**

257

**Obsidian flakes and jade pendants**

From the Ireibaru site, Chatan, Okinawa

Late to end of the Jōmon period, 2000–400

BCE

Chatan Town Board of Education, Okinawa

**D**

258

◇ **Shallow pot**

From the Shimotabaru shell mound,

Taketomi, Okinawa

Prehistoric era, 2000–1000 BCE

Okinawa Prefectural Archaeological Center

**D**

259 – 264

**From the Uken shell mound, Uruma, Okinawa**

**D**

259

**Jar**

Late Shell Mound period, 2nd century

BCE–3rd century CE

Uruma City Board of Education, Okinawa

260

**Jar with a stand**

Late Shell Mound period, 2nd century

BCE–3rd century CE

Uruma City Board of Education, Okinawa

261

**Thick *hamaguri* stone ax**

Late Shell Mound period, 2nd century

BCE–3rd century CE

Uruma City Board of Education, Okinawa

262

**Bronze arrowhead**

Late Shell Mound period, 3rd–2nd

century BCE

Uruma City Board of Education, Okinawa

263

**Bronze mirror fragment**

Late Shell Mound period, 1st century BCE

Uruma City Board of Education, Okinawa

264

**Glass small beads**

Late Shell Mound period, 2nd century

BCE–3rd century CE

Uruma City Board of Education, Okinawa

265

***Ming dao* coin**

From the northeast cave beneath Gushichan

Gusuku, Yaese, Okinawa

3rd century BCE

Okinawa Prefectural Museum & Art Museum

**D**

266

***Wu zhu* coin**

From the Ururu shell mound, Kumejima,

Okinawa

Possibly 2nd century BCE–1st century CE

Okinawa Prefectural Archaeological Center

**D**

267

**Stored cone shells**

From the Anchi-no-ue shell mound, Motobu,

Okinawa

Late Shell Mound period, 5th century BCE–

5th century CE

Motobu Town Board of Education, Okinawa

**D**

268

◎ **Shell spoons**

From the Kominato Fuwaganeku site, Amami,

Kagoshima

Late Shell Mound period, 6th–7th century

Amami Museum, Kagoshima

**D**

269

**Shell axes**

From the Urasoko site, Miyakojima, Okinawa

Prehistoric era, 5th–3rd century BCE

Miyakojima City Board of Education, Okinawa

**D**

270

◎ **Wooden tablets inscribed with characters “Amami-shima” and “Iran-shima Take\_\_\_”**

From the ruins of a government agency of

Dazaifu, Dazaifu, Fukuoka

Nara period, 8th century

Kyushu Historical Museum, Fukuoka

**D** Term ① – ④

271

◎ ***Miscellaneous Accounts of the Southern Islands (from the Shimazu clan archives)***

Original: By Nagoya Sagenta

Copied Meiji era, 19th century

Historiographical Institute of the University

of Tokyo

**B** Term ① – ④

273

***Ryukyu Manners and Customs***

Meiji era, 19th century

National Diet Library, Tokyo

**B** Term ①② / ③④

286

**Green-glazed lotus petal dish**

Tsuboya ware

Second Shō dynasty, 19th century

Okinawa Prefectural Museum & Art Museum

**B**

287

**Green-glazed *yushibin* bottle**

Tsuboya ware

Second Shō dynasty, 19th century

Naha Municipal Tsuboya Pottery Museum, Okinawa

288

◇ **Bowl depicting plum blossoms and bamboo in overglaze enamels**

Tsuboya ware

Second Shō dynasty, 19th century  
Okinawa Prefectural Museum & Art Museum

289

◇ *Dachibin* bottle decorated with wickerwork patterns and tri-color glaze

Tsuboya ware

Second Shō dynasty, 19th century  
Okinawa Prefectural Museum & Art Museum

292

◇ Slub silk textile from Kumejima (from the Uezu family archives)

Second Shō dynasty to Meiji era, 19th century  
Private collection

Term ① – ④ / ⑤ – ⑧

293

**Yellow kimono decorated with *miezu* patterns**

Kumejima, Okinawa

Second Shō dynasty, 18th–19th century  
The Japan Folk Crafts Museum, Tokyo

294

**Indigo robe decorated with *miezu* patterns**

Miyakojima, Okinawa

Second Shō dynasty, 18th–19th century  
The Japan Folk Crafts Museum, Tokyo

296

**Indigo robe decorated with grid patterns and weft ikat**

Yaeyama, Okinawa

Second Shō dynasty, 18th–19th century  
The Japan Folk Crafts Museum, Tokyo

298

*Administrative Guidelines of the government office of Yaeyama Kuramoto* (from the documents in the Miyara residence)

Original: Second Shō dynasty, 1857  
Copy: Second Shō dynasty, 1873  
University of the Ryukyus Library, Okinawa

Term ⑤ – ⑧

299

◇ *Portrait of Miyabira Chōen*

Second Shō dynasty, 1745  
Ishigaki City Yaeyama Museum, Okinawa

Term ⑤ – ⑧

300

◇ *Banners of Tonoshiro Village in Ishigaki*

Second Shō dynasty to Meiji era, 18th–19th century

Tonoshiro Azakai, Okinawa

Term ① – ④ / ⑤ – ⑧

301

◇ *Banners of Ōkawa Village in Ishigaki*

Second Shō dynasty to Taishō era, 19th–20th century

Ōkawa Azakai, Okinawa

Term ① – ④ / ⑤ – ⑧

302

◇ *Banners of Ishigaki Village in Ishigaki*

Second Shō dynasty to Meiji era, 19th century  
Ishigaki Azakai, Okinawa

Term ① – ④ / ⑤ – ⑧

303

◇ *Banners of Arakawa Village in Ishigaki*

Second Shō dynasty to Meiji era, 19th century  
Arakawa Azakai, Okinawa

Term ① – ④ / ⑤ – ⑧

304

*Yaeyama Manners and Customs*

Meiji era, about 1889–91

Okinawa Prefectural Museum & Art Museum

Term ⑤ – ⑧

305

*Shijin agarū* board game (from the Higashionna Kanjun Collection)

Second Shō dynasty, 19th century  
Okinawa Prefectural Library

Term ⑤ – ⑧

313

*Ryukyu Manners and Customs*

Meiji era, 19th century

Kyushu National Museum

Term ⑤ – ⑧

314

**Jar**

Panari ware

Yaeyama, Okinawa

Second Shō dynasty, 16th–17th century  
Tokyo National Museum

315

**Jar**

Panari ware

Yaeyama, Okinawa

Second Shō dynasty, 17th–18th century  
Kyushu National Museum

316

□ **Funerary urn**

Second Shō dynasty, 1727

Naha Municipal Tsuboya Pottery Museum, Okinawa

319

**Indigo *tisāji* handkerchief with brocading**

Yomitan, Okinawa

Second Shō dynasty, 19th century  
The Japan Folk Crafts Museum, Tokyo

322

◎ **Artifacts excavated from the Sēfā-utaki ritual site**

From Sēfā-utaki, Nanjō, Okinawa

Buried Second Shō dynasty, 17th–18th century

Nanjō City Board of Education, Okinawa

323

*Yansheng* coins and turban shell burial vessels

From the royal gardens of Shuri Castle, Naha, Okinawa

Second Shō dynasty, 15th century

Okinawa Prefectural Archaeological Center

324

◇ **Writ of appointment to the position of *noro* (priestess) of Yaga, Hanejimagiri**

Second Shō dynasty, 1625

Okinawa Prefectural Museum & Art Museum

Term ⑤ – ⑧

325

***Noro* (priestess)**

Second Shō dynasty, 19th century

Tokyo National Museum

Term ① – ④

329

◎ *Administrative Guidelines of the Ibeya Island Tamaudun Royal Mausoleum* (from the documents related to the royal Shō family)

Second Shō dynasty, 1870

Naha City Museum of History, Okinawa

Term ⑤ – ⑧

331

**Red round container depicting flowers and birds**

Second Shō dynasty, 16th century  
Tokyo National Museum

332

*Kamiōgi* folding fan

Edo period or Second Shō dynasty, 19th century

Tokyo National Museum

Term ① – ④

333

*Haberu* sash with beads

Edo period or Second Shō dynasty, 18th–19th century

Tokyo National Museum

335

*Tamadasuki* necklace

Edo period or Second Shō dynasty, 19th century

Tokyo National Museum

336

**Indigo upper body undergarment depicting dragons in clouds**

Edo period or Second Shō dynasty, 19th century

Tokyo National Museum

Term ⑤ – ⑧

337

*Habirahagigin* (upper body garment worn by *noro* priestesses)

Edo period or Second Shō dynasty, 19th century

Tokyo National Museum

Term ① – ④

338

**White *kakan* skirt depicting chrysanthemums within a lattice pattern**

Edo period or Second Shō dynasty, 19th century

Tokyo National Museum

342

*Gāra* string of beads

Second Shō dynasty, 18th–19th century

Tokyo National Museum

343

**Black robe depicting paulownia and phoenixes**

Second Shō dynasty, 19th century  
The Matsuzakaya Collection, J. Front  
Retailing Archives, Aichi

Term ① – ④

344

**Black robe depicting sachets, cherry blossoms and peonies**

Second Shō dynasty, 19th century

The Matsuzakaya Collection, J. Front  
Retailing Archives, Aichi

Term ⑤ – ⑧

345

*Old Ryukyu*

By Iha Fuyū

Meiji era, 1911

Research Institute of Okinawa Prefectural  
University of Arts

346

*Discourse on the Southern Islands (Ryukyu)* (from the Higa Shunchō collection)

Shōwa era, 1931

Okinawa Prefectural Library

347

◎ *Survey Records on Ryukyuan Art*

By Kamakura Yoshitarō

Taishō to Shōwa era, 20th century  
University Library and Arts Museum,  
Okinawa Prefectural University of Arts

Term ① – ④ / ⑤ – ⑧

349

**Black partitioning screen depicting Shuri and Naha Port**

Design: By Higa Kazan; Wood

carving: By Tamashiro Sanrū;

Lacquering and decoration: By

Tomoyose Hideshige, Kameshima

Joyoku, and others

Shōwa era, 1928

Reimeikan Museum, Kagoshima

350

◎ **Construction plans for the main hall of Shuri Castle** (from the documents related to the royal Shō family)

Second Shō dynasty, 1846

Naha City Museum of History, Okinawa

Term ⑤ – ⑧

352

**Construction plans and wood dimensions for the main hall of Shuri Castle** (from the Kamakura Yoshitarō document archives)

Second Shō dynasty, 1768

University Library and Arts Museum,  
Okinawa Prefectural University of Arts

Term ① – ④

353

**Large dragon pillar** (formerly part of the facade of the main hall of Shuri Castle)

Second Shō dynasty, 1711

Okinawa Prefectural Museum & Art Museum

354

*Shuri Castle*

Second Shō dynasty, 19th century

The Satoh Artcraft Research & Scholarship  
Foundation, Tokyo

Term ① – ④

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355

***Old Shuri Castle of the Ryukyu Kingdom, Okinawa Prefecture***

By Nakasone Shinpo (Cha Pilie)

Meiji era, 1894

Okinawa Prefectural Museum & Art Museum

Term ⑤ – ⑧

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357

**Tablet inscribed with *kōyū enkun* (“fragrance drifts in from the high windows”)**

By Quankui

Second Shō dynasty, 1756

Okazaki Mindscape Museum, Aichi

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358

***Illustrations of Shuri Castle and Its Vicinity***

Shōwa era, 1934

Historiographical Institute of the University of Tokyo

Term ⑤ – ⑧

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360-2

***Birds and Flowers of the Four Seasons* (reproduction)**

Original: By Sun Yi

Replica: By the Japanese Painting (Conservation) Studio, Tokyo

University of the Arts (Kuge Yūki, Matsubara Ami, Yu Yungko, and nine others, with supervision by Arai Kei); Tōma Takumi (Sekisendō)

Calligraphy: By Kōki Hiroto

Original: Qing dynasty, 1712

Reproduction: 2019–20

Okinawa Prefectural Museum & Art Museum

Term ① – ④ / ⑤ – ⑧

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360-4

**Red footed tray decorated with *tomoe* crests and peonies (reproduction)**

By Takara Teruyuki and Takara Noriko (Wood Studio “Mokuyō”); Nakasone Masahiro (Sculpture Studio “Mokuzō”); Moromi Yoshinori (Urushi Kōbō Lacquer Studio); and Tōma Shigeru

Original: Second Shō dynasty, 16th century;

Reproduction: 2020–21

Okinawa Prefectural Museum & Art Museum

Term ⑤ – ⑧

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360-9

**Parapet slab from the Tamaudun Royal Mausoleum (reproduction)**

By Hamamoto Tomokazu and Hamamoto Kaori (Ryūzō Society for Ryukyu Molding)

Original: Second Shō dynasty, 16th century;

Reproduction: 2019–20

Okinawa Prefectural Museum & Art Museum

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360-10

**Parapet slab from Ryūenkyō Bridge (reproduction)**

By Hamamoto Tomokazu and Hamamoto Kaori (Ryūzō Society for Ryukyu Molding)

Original: Second Shō dynasty, 16th century;

Reproduction: 2018–19

Okinawa Prefectural Museum & Art Museum

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360-11

**Red *ukufan* container decorated with *tomoe* crests (reproduction)**

By Takara Teruyuki (Wood Studio

“Mokuyō”); Moromi Yoshinori (Urushi Kōbō Lacquer Studio);

Maeda Takako and Maeda Haruki

(Ryukyu Urushi Kikō Lacquer

Studio); and Ura Hideki

Original: Second Shō dynasty, 17th–18th

century; Reproduction: 2018–19

Okinawa Prefectural Museum & Art Museum

Term ① – ④

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360-19

**Purple robe decorated with saw-tooth patterns in *hanaori* supplementary weft weave (reproduction)**

By Yamashiro Yukiko, Kametani Rinako, Mizobuchi Yukie, Nozato Aiko and Higa Asana (Takaraguchi Weaving Studio); Shiroma Eiichi and Taira Takeshi (Shiroma Bingata Studio); Shimoji Yasuko (Weaving Studio URIZUN); Kadena Takeko, Chibana Mieko, Manna Mitsuko, and Kinjō Kayoko (Kumiodori Tools and Costume Production, Repair, and Preservation Society)

Original: Second Shō dynasty, 18th–19th

century; Reproduction: 2019–20

Okinawa Prefectural Museum & Art Museum

Term ⑤⑥

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360-20

**Indigo silk robe decorated with vertical stripes in float weave (reproduction)**

By Tawata Yoshiko (Tawata Weaving Studio), Uema Yukari (U Studio), and Miyara Chika (Textile Studio “Karansha”); Sewing: Matsumoto Yoshi, Ōwan Ikuko, and Ōshiro Reiko

Original: Second Shō dynasty to Taishō era,

19th–20th century; Reproduction: 2018–19

Okinawa Prefectural Museum & Art Museum

Term ⑦⑧

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360-23

**Pink ramie fiber robe decorated with square-shaped patterns in double ikat (reproduction)**

By Arakaki Sachiko, Suzuki Mio, and Sakihara Katsuyū (Arakaki Weaving Studio); Kadena Takeko, Chibana Mieko, Manna Mitsuko, and Kinjō Kayoko (Kumiodori Tools and Costume Production, Repair, and Preservation Society)

Original: Second Shō dynasty, 19th century;

Reproduction: 2019–20

Okinawa Prefectural Museum & Art Museum

Term ①②

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360-30

**Yellow *bingata* robe depicting phoenixes, waves, bats, and treasure motifs (reproduction)**

By Nomura, Shiroma Bingata Studio, and Sakihara Katsuyū (Yaeyama Textile Laboratory “Twiuru”)

Sewing: By Higa Tomoe, Kuba

Takako, and Teruya Yukie

Original: Second Shō dynasty, 18th–19th

century; Reproduction: 2019–20

Okinawa Prefectural Museum & Art Museum

Term ③④

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360-43

**Light blue–glazed dish shaped like a chrysanthemum flower, depicting millet plants in green inlay (reproduction)**

By Tasato Hiroshi and Tamaki

Ceramics (Okinawa Ceramics

Research Society)

Original: Second Shō dynasty, 18th century;

Reproduction: 2019–20

Okinawa Prefectural Museum & Art Museum

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360-45

**Bowl depicting plum blossoms and bamboo in overglaze enamels (reproduction)**

By Tsunehide Pottery Studio

Original: Second Shō dynasty, 19th century;

Reproduction: 2018–19

Okinawa Prefectural Museum & Art Museum

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360-51

***Sanshin* lute, named “Morishima Kējō” (reproduction)**

By Nakamine Seibun, Fukuyama

Masaru, Egawa Masaru, and

Oyadomari Muneco (Sanshin

Craftsmen’s Business Cooperative

Association of Okinawa)

Original: Second Shō dynasty, 19th century;

Reproduction: 2018–19

Okinawa Prefectural Museum & Art Museum

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360-56

**Golden hairpin depicting a dragon in clouds, from the residence of the *kikoe-ōgimi* (reproduction)**

By Matsuda Kiyoshi (Kazariya Matsuda)

Original: Second Shō dynasty, 15th–16th

century; Reproduction: 2016–17

Okinawa Prefectural Museum & Art Museum

Term ⑤ – ⑧

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360-57

**Gold cup from the *nūmēusurī* serving set (reproduction)**

By Matsuda Kiyoshi (Kazariya Matsuda)

Original: Second Shō dynasty, 16th–18th

century; Reproduction: 2018–19

Okinawa Prefectural Museum & Art Museum

Term ⑤ – ⑧

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360-58

**Lidded silver bowl from the *nūmēusurī* serving set (reproduction)**

By Matsuda Kiyoshi (Kazariya Matsuda)

Original: Second Shō dynasty, 16th–18th

century; Reproduction: 2017–18

Okinawa Prefectural Museum & Art Museum

Term ⑤ – ⑧

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360-59

**Silver bowls with stands, from the *nūmēusurī* serving set (reproduction)**

By Matsuda Kiyoshi (Kazariya Matsuda)

Original: Second Shō dynasty, 17th–18th

century; Reproduction: 2016–17

Okinawa Prefectural Museum & Art Museum

Term ⑤ – ⑧

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360-60

**Octagonal silver goblets from the *nūmēusurī* serving set (reproduction)**

By Matsuda Kiyoshi (Kazariya Matsuda)

Original: Second Shō dynasty, 16th–18th

century; Reproduction: 2016–17

Okinawa Prefectural Museum & Art Museum

Term ⑤ – ⑧

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360-61

***Utamanuchi* bottles from the *nūmēusurī* serving set (reproduction)**

By Uehara Toshinori (Matsu Metalworking) and Takata Akira (Bijyutsuin)

Original: Second Shō dynasty, 16th–19th

century; Reproduction: 2018–19

Okinawa Prefectural Museum & Art Museum

Term ① – ④

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360-63

**Cup with handles, from Nakagusuku residence of the crown prince (reproduction)**

By Matsuda Kiyoshi (Kazariya Matsuda)

Original: Second Shō dynasty, 18th–19th

century; Reproduction: 2017–18

Okinawa Prefectural Museum & Art Museum

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360-65

**Niō (gate guardians) of Enkakuji Temple (reproduction)**

By Okada Yasushi (Wooden Sculpture Cultural Properties Conservation

Laboratory) and Sugiura Makoto

Original: Muromachi period, 15th–16th

century; Reproduction: 2020–21

Okinawa Prefectural Museum & Art Museum

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361

**Fragments of the Niō (gate guardians) of Enkakuji Temple**

Original parts: Muromachi period, 15th–16th

century; reconstructed parts: Second Shō

dynasty, 18th–19th century

Okinawa Prefectural Museum & Art Museum

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363

***Posthumous Portrait of King Shō Boku* (reproduction)**

Portrait: By the Japanese Painting

(Conservation) Studio, Tokyo

University of the Arts

Mounting: By Bokusendō

Original: Second Shō dynasty, 18th century;

Reproduction: 2020–21

Okinawa Churashima Foundation

Term ① – ④

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