

Special Exhibition
Commemorating Expo 2025 Osaka, Kansai, Japan,
and the Reopening of the Osaka City Museum of Fine Arts

National Treasures of Japan

April 26–June 15, 2025

I National Treasures of Japan —A Journey Through Art History 1 Masters of Japanese Art

1
● **Landscape of the Four Seasons (“The Long Landscape Scroll”)**
By Sesshū Tōyō
Muromachi period, 1486 (Bunmei 18)
Mohri Museum, Yamaguchi
Term ④–⑥

2
● **View of Amanohashidate**
By Sesshū Tōyō
Muromachi period, 15th–16th century
Kyoto National Museum
Term ④–⑤

3
● **Huike Offering His Arm to Bodhidharma**
By Sesshū Tōyō
Muromachi period, 1496 (Meiō 5)
Sainenji Temple, Aichi
Term ④–⑥

4
● **Zhou Maoshu Admiring Lotusess**
By Kanō Masanobu
Muromachi period, 15th century
Kyushu National Museum
Term ①–③

5
● **Birds and Flowers**
By Kanō Eitoku
Muromachi to Momoyama period, 16th century
Jūkō-in, Daitokuji Temple, Kyoto
Term ①–③

6
● **Chinese Lions**
Right screen by Kanō Eitoku
Left screen by Kanō Tsunenobu
Right: Momoyama period, 16th century
Left: Edo period, 17th century
The Museum of the Imperial Collections, Sannomaru Shozokan
Term ③–⑥

7
● **Maple Tree**
By Hasegawa Tōhaku
Momoyama period, ca. 1592 (Tenshō 20)
Chishaku-in Temple, Kyoto
Term ②–④

8
● **Cherry Trees**
By Hasegawa Kyūzō
Momoyama period, ca. 1592 (Tenshō 20)
Chishaku-in Temple, Kyoto
Term ①

9
● **Scenes in and around Kyoto (Funaki Version)**
By Iwasa Matabei
Edo period, 17th century
Tokyo National Museum
Term ①–②

10
● **Women Engaged in Amusements (Known as the “Matsuura Screens”)**
Edo period, 17th century
The Museum Yamato Bunkakan, Nara
Term ④–⑥

11
● **Waterfowl in a Lotus Pond**
By Tawaraya Sōtatsu
Edo period, 17th century
Kyoto National Museum
Term ④–⑥

Osaka City Museum of Fine Arts
Organizers
Osaka City Museum of Fine Arts, The Yomiuri Shimbun, Agency for Cultural Affairs, Government of Japan, NHK Osaka Station
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• The same artwork numbers are used in both the catalogue and galleries, but the works are not displayed in numerical order.
• Key to symbols: ●=National Treasure, ◎=Important Cultural Property.
• Some artworks may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
• Works that received conservation assistance through the Tsumugu Project are marked with the word “Tsumugu.”

The rotation schedule is as follows:
Term ① 4/26 (Sat.)–5/11 (Sun.)
Term ② 5/13 (Tue.)–5/18 (Sun.)
Term ③ 5/20 (Tue.)–5/25 (Sun.)
Term ④ 5/27 (Tue.)–6/1 (Sun.)
Term ⑤ 6/3 (Tue.)–6/8 (Sun.)
Term ⑥ 6/10 (Tue.)–6/15 (Sun.)



12
● **Writing Box with a Pontoon Bridge**
By Hon'ami Kōetsu
Edo period, 17th century
Tokyo National Museum
Term ①–②

13
● **Irises**
By Ogata Kōrin
Edo period, 18th century
Nezu Museum, Tokyo
Term ⑤–⑥

Reference Works
Irises
By Ogata Kōrin
Edo period, 17th–18th century
Osaka City Museum of Fine Arts
Term ⑤–⑥

Reference Works
◎ **From the Ogata Kōrin Archive Formerly Owned by the Konishi Family**
Kimono (Kosode) Designs | Circular Lacquer Designs
Edo period, 17th–18th century
Osaka City Museum of Fine Arts
Term ⑤–⑥

14
● **Writing Box with the Yatsushashi Bridge**
By Ogata Kōrin
Edo period, 18th century
Tokyo National Museum
Term ③–⑥

15
● **Incense Burner in the Shape of a Pheasant**
By Nonomura Ninsei
Edo period, 17th century
Ishikawa Prefectural Museum of Art
Term ①–⑥

16
● **Ten Conveniences and Ten Pleasures**
By Ike no Taiga and Yosa Buson
Edo period, 1771 (Meiwa 8)
Kawabata Yasunari Foundation, Kanagawa
Term ①–③

Reference Work
Snow Country by Kawabata Yasunari
Published by Sogensha
Published in 1941 (Shōwa 16)
Kawabata Yasunari Foundation, Kanagawa
Term ①–③

17
● **Snowclad Houses in the Night**
By Yosa Buson
Edo period, 18th century
Term ②–③

18
● **From Colorful Realm of Living Beings: Autumn Millet and Sparrows | Fowls | Wild Goose and Snow-Covered Reeds**
By Itō Jakuchū
Edo period, 18th century; Autumn Millet and Sparrows: 1759 (Hōreki 9)
The Museum of the Imperial Collections, Sannomaru Shozokan
Term ①–②

19
● **Pine Trees in the Snow**
By Maruyama Ōkyo
Edo period, 18th century
Mitsui Memorial Museum, Tokyo
Term ②–③

20
● **Snow Sifted through Frozen Clouds**
By Urakami Gyokudō
Edo period, 19th century
Kawabata Yasunari Foundation, Kanagawa
Term ①

21
● **The Scholar Takami Senseki**
By Watanabe Kazan
Edo period, 1837 (Tenpō 8)
Tokyo National Museum
Term ①

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22
● **(1) Deep Vessel with Flame-Style Pottery (2) Deep Vessel with a Crown-Like Appearance**
Found at the Sasayama Site in Tokamachi City, Niigata Prefecture
Middle Jōmon period ca. 5400–4500 cal BP
Tokamachi, Niigata (In the care of the Tokamachi City Museum)
Term ①–⑥

23
● **Clay Figurine (Dogū) Known as the “Jōmon Venus”**
Found at the Tanabatake Site in Yonezawa, Chino City, Nagano Prefecture
Middle Jōmon period ca. 5400–4500 cal BP
Chino, Nagano (In the care of the Chino City Togariishi Museum of Jomon Archaeology)
Term ③–⑤

24
● **Bronze Bell (Dōtaku) with Crossed Bands**
Found at the Sakuragaoka Site (Bell No. 5) in Kobe City, Hyōgo Prefecture
Yayoi period, 2nd–1st century BCE
Kobe City Museum, Hyōgo
Term ①–③

25
● **Gold Seal of the King of Na**
Yayoi period, 1st century
Fukuoka City Museum
4/26–5/7

26
● **Mirror with Legendary Chinese Figures (Known as the “Suda Hachiman Shrine Mirror”)**
Kofun period, 5th–6th century
Suda Hachiman Shrine, Wakayama
Term ①–⑥

27
● **Saddle Fittings: Pommel and Cantle**
Found at the Fujinoki Tumulus in Nara Prefecture
Kofun period, 6th century
Agency for Cultural Affairs
Term ①–⑥

28
● **Clog Stirrups and Crown Fragments**
Found at the Miyajidake Tumulus in Fukuoka Prefecture
Kofun period, 7th century
Miyajidake Shrine, Fukuoka
Term ①–⑥

29
● **Goddess**
Heian period, 9th century
Kyōōgokokuji (Tōji) Temple, Kyoto
Term ①–⑥

30
● **The Deity Ketsumiko no Ōkami**
Heian period, 9th–10th century
Kumano Hayatama Shrine, Wakayama
Term ①–⑥

31
● **From the Sacred Treasures of the Main Sanctuary of Kasuga Shrine: Koto**
Heian period, 12th century
Kasuga Shrine, Nara
Term ①–③

Reference Work
Koto (Reproduction)
By Kitamura Daitō and Kitamura Shōsai
1980 (Shōwa 55)
Kasuga Shrine, Nara
Term ① - ③

32
● **From the Sacred Treasures of Wakamiya Shrine**
Gold Crane on a Silver Branch | **Silver Branch** |
Wooden Sandbars with Pigment | **Silver Crane** | **Silver**
Cranes on the Shore
Heian period, 12th century
Kasuga Shrine, Nara
Term ① - ⑥

Reference Works
Gold Cranes on Sandbars (Reproduction) | **Silver**
Cranes on the Shore (Reproduction)
Gold cranes, silver cranes, and shore-like stand by Katsura Morihito
Sandbars by Ōta Yoshio
2022 (Reiwa 4)
Kasuga Shrine, Nara
Term ① - ⑥

33
● **From the Sacred Treasures of Kumano Hayatama Shrine**
Mid-Layer Robe (Akome) with Diamond Mallows and
Stylized Floral Roundels (Fusenryō)
Nanbokuchō period, 1390 (Meitoku 1)
Kumano Hayatama Shrine, Wakayama
Term ④ - ⑥

34
● **From the Sacred Treasures of Kumano Hayatama Shrine**
Formal Outer Jacket (Karaginu) with Diamond
Mallows
Nanbokuchō period, 1390 (Meitoku 1)
Kumano Hayatama Shrine, Wakayama
Term ④ - ⑥

35
● **From the Sacred Treasures of Kumano Hayatama Shrine**
Coverlet with Stylized Floral Roundels (Fusenryō)
Nanbokuchō period, 1390 (Meitoku 1)
Kumano Hayatama Shrine, Wakayama
Term ④ - ⑥

36
● **From the Sacred Treasures of Kumano Hayatama Shrine**
Cosmetic Box with Chrysanthemum Scrolls
Nanbokuchō period, 1390 (Meitoku 1)
Kumano Hayatama Shrine, Wakayama
Term ① - ③

37
● **From the Sacred Treasures of Asuka Shrine**
Cosmetic Box with Pines and Camellias
Nanbokuchō period, 1390 (Meitoku 1)
Kyoto National Museum
Term ④ - ⑥

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3 Sacred Art

38
● **Celestial Musician, Phoenix, and Metal Ornaments**
from the Canopy in the Main Hall (Kondō)
Hakuhō period, 7th century
Hōryūji Temple, Nara
Term ① - ⑥

39
● **Textile with Four Mounted Figures Hunting Lions**
China, Tang dynasty, 7th century
Hōryūji Temple, Nara
Term ① - ③

40
● **The Bodhisattva Kannon (Skt. Avalokiteśvara)**
Hakuhō period, late 7th–early 8th century
Yakushiji Temple, Nara
Term ① - ⑥

41
● **Flame-Like Finial Ornament (Suien) from the East**
Pagoda of Yakushiji Temple
Nara period, 8th century
Yakushiji Temple, Nara
Term ① - ⑥

42
● **The Venerable Monk Jianzhen (J. Ganjin)**
Nara period, 8th century
Tōshōdaiji Temple, Nara
Term ② - ③

43
● **Huayuan Gong (“Kagenkei Gong”)**
China, Tang dynasty/Japan, Nara period, 8th century
Kōfukuji Temple, Nara
Term ① - ⑥

44
● **The Illustrated Sutra of Cause and Effect, Vol. 3,**
Part I
Nara period, 8th century
Daigoji Temple, Kyoto
Term ① - ②

Reference Work
Donation Record for The Illustrated Sutra of Cause and
Effect
Edo period, 1616 (Genna 2), 1643 (Kan'ei 20)
Daigoji Temple, Kyoto
Term ① - ②

45
● **The Illustrated Sutra of Cause and Effect, Vol. 4,**
Part II
Nara period, 8th century
Tokyo University of the Arts
Term ③ - ⑥

46
● Tsumugu
From Prince Shōtoku and Venerated Masters of the
Tendai School Master Guanding
Heian period, 11th century
Ichijōji Temple, Hyōgo
Term ① - ③

47
● **Sutra Box with Composite Floral Motifs (Hōsōge)**
Buried at the Nyohōdō Hall in Yokawa on Mount Hiei
Heian period, 1031 (Chōgen 4)
Enryakuji Temple, Shiga
Term ① - ②

48
● **Sutra Box with Composite Floral Motifs (Hōsōge)**
Heian period, 11th century
Enryakuji Temple, Shiga
Term ③ - ⑥

49
● **The Buddha Śākyamuni**
Heian period, 12th century
Jingoji Temple, Kyoto
Term ④ - ⑥

50
● **The Peacock Wisdom King (Skt. Mahāmāyūrī)**
Heian period, 12th century
Tokyo National Museum
Term ① - ②

51
● **The Bodhisattva Fugen (Skt. Samantabhadra) on**
an Elephant
Heian period, 12th century
Okura Museum of Art, Tokyo
Term ① - ⑥

52
● Tsumugu
The Bodhisattva Fugen (Skt. Samantabhadra)
Heian period, 12th century
Tokyo National Museum
Term ③ - ④

53
● **The Bodhisattva Fugen (Skt. Samantabhadra)**
Heian period, 12th century
Bujōji Temple, Tottori
Term ⑤ - ⑥

54
● **From Sutras Dedicated by the Taira Clan**
Samantabhadra Meditation Sutra
Heian period, 1164 (Chōkan 2)
Itsukushima Shrine, Hiroshima
Term ① - ②

55
● **“Devadatta” Chapter from the Lotus Sutra (One of**
the Kunōji Temple Sutras)
Heian period, 12th century
Tesshūzenji Temple, Shizuoka
Term ③ - ⑥

56
● **From the Twelve Devas**
Nitten (Skt. Sūrya or Āditya), Gatten (Skt. Candra),
Rasetsuten (Skt. Rākṣasa or Nirṛti), Katen (Skt. Agni),
and Taishakuten (Skt. Indra)
Heian period, 1127 (Daiji 2)
Kyoto National Museum
Term ① - ⑥
Works on view are subject to rotation during the exhibition period

57
● **From the Sixteen Arhats**
The Ninth through Sixteenth Arhats
China, Northern Song dynasty, 11th–12th century
Seiryōji Temple, Kyoto
Term ① - ⑥
Works on view are subject to rotation during the exhibition period

58
● **From the Four Heavenly Kings**
Jikokuten (Skt. Dhṛtarāṣṭra)
Heian period, 12th century
Jōruriji Temple, Kyoto
Term ① - ⑥

59
● **From Diseases and Deformities**
Man with a Small Tongue | **Man with Pubic Lice** |
Woman with Cholera Nostras | **Man with Pyorrhea** |
Man with Nystagmus
Heian period, 12th century
Kyoto National Museum
Term ① - ⑥
Works on view are subject to rotation during the exhibition period

60
● **Hell Scroll**
Heian period, 12th century
Tokyo National Museum
Term ③ - ⑥

61
● **From Paintings of the Six Realms**
The Realm of Hungry Ghosts | **The Realm of Divinities** |
The Karmic Merit of Chanting the Buddha’s Name as
Described in the Sutra on Precepts for Lay Practitioners
Kamakura period, 13th century
Shōjuraikōji Temple, Shiga
Term ① - ⑥
Works on view are subject to rotation during the exhibition period

62
● **Flower Baskets with Composite Floral Motifs**
(Hōsōge) and Arabesques
Heian period, 12th century
Kamakura to Nanbokuchō period, 14th century
Jinshōji Temple, Shiga
Term ① - ⑥
Works on view are subject to rotation during the exhibition period

63
● **Golden Light Sutra, Vol. 3**
Kamakura period, ca. 1192 (Kenkyū 3)
Kyoto National Museum
Term ③ - ⑥

64
● **Golden Light Sutra, Part of Vol. 2**
Kamakura period, ca. 1192 (Kenkyū 3)
Osaka City Museum of Fine Arts
Term ① - ②

65
● **“The Flying Granary” Chapter from the Illustrated**
Origins of Shigisan Temple
Heian period, 12th century
Chōgosonshiji Temple, Nara
Term ① - ②

66
● **Illustrated Origins of Kokawadera Temple**
Heian period, 12th century
Kokawadera Temple, Wakayama
Term ③ - ⑥

67
● **Illustrated Biography of the Virtuous Monk Ippen,**
Vol. 12
By En’i
Kamakura period, 1299 (Shōan 1)
Shōjōkōji (Yugyōji) Temple, Kanagawa
Term ① - ②

68
● **Illustrated Biography of the Virtuous Monk Hōnen,**
Vols. 8 and 16
Kamakura period, 14th century
Chion-in Temple, Kyoto
Term ① - ⑥
Works on view are subject to rotation during the exhibition period

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4 The Elegant Forms of Japanese Calligraphy

69
● **The Golden Light of the Most Victorious Kings**
Sutra, Vols. 4 and 5
Nara period, 8th century
Nara National Museum
Term ① - ⑥
Works on view are subject to rotation during the exhibition period

70
● **Moshiogusa Album of Exemplary Calligraphy**
Nara to Muromachi period, 8th–16th century
Kyoto National Museum
Term ③ - ⑥
Works on view are subject to rotation during the exhibition period

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●

Poem on *Kaishi* Paper

By Fujiwara no Sukemasa
Heian period, 969 (Anna 2)
The Kagawa Museum
Term ③ – ④
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●

Collection of Japanese Poems Ancient and Modern, Vol. 20 (First Calligraphic Style of the Mount Kōya Fragments)

Attributed to Ki no Tsurayuki
Heian period, 11th century
Kochi Castle Museum of History
Term ③ – ④
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●

Collection of Japanese Poems Ancient and Modern, Vol. 8 (Second Calligraphic Style of the Mount Kōya Fragments)

By Minamoto no Kaneyuki
Heian period, 11th century
Mohri Museum, Yamaguchi
Term ① – ②
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●

Collection of Japanese Poems Ancient and Modern, Part of Vol. 19 (Third Calligraphic Style of the Mount Kōya Fragments)

Attributed to Ki no Tsurayuki
Heian period, 11th century
Maeda Ikutokukai Foundation, Tokyo
Term ⑤ – ⑥
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●

Collection of Chinese and Japanese Poems for Singing, Vol. 2

By Minamoto no Kaneyuki
Heian period, 11th century
The Museum of the Imperial Collections, Sannomaru Shozokan
Term ③ – ⑥
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●

Poems (Known as the Honnōji Fragments)

By Fujiwara no Yukinari
Heian period, 11th century
Honnōji Temple, Kyoto
Term ① – ②
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●

Collection of Japanese Poems Ancient and Modern, Part of Vol. 12 (One of the Hon’ami Fragments)

Attributed to Ono no Michikaze
Heian period, 11th–12th century
Kyoto National Museum
Term ③ – ⑥
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●

Excerpts from the *Collection of Chinese and Japanese Poems for Singing*

By Fujiwara no Koreyuki
Heian period, 1160 (Eiryaku 1)
Kyoto National Museum
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●

Preface to the *Collection of Japanese Poems Ancient and Modern*

By Fujiwara no Sadazane
Heian period, 12th century
Okura Museum of Art, Tokyo
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●

Poems for Each Chapter of the *Lotus Sutra*

By Saigyō, Jakuren, and others
Heian period, 12th century
Kyoto National Museum
Term ① – ②
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5 Japan and China
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●

Equestrian Portraits of Court Nobles

Kamakura period, 13th century
Okura Museum of Art, Tokyo
Term ③ – ④
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●

Minamoto no Yoritomo (Purportedly) | Taira no Shigemori (Purportedly) | Fujiwara no Mitsuyoshi (Purportedly)

Kamakura period, 13th century
Jingoji Temple, Kyoto
Term ⑤ – ⑥
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●

Cosmetic Box with Stylized Floral Roundels (*Fusenryō*)

Kamakura period, 13th century
Suntory Museum of Art, Tokyo
Term ③ – ⑥
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●

Emperor Hanazono

By Gōshin
Nanbokuchō period, 1338 (Ryakuō 1)
Chōfukuji Temple, Kyoto
Term ③ – ④
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●

Catching a Catfish with a Gourd

Painting by Josetsu
Inscription by Daigaku Shūsū and thirty other monks
Muromachi period, 15th century
Taizō-in Temple, Kyoto
Term ① – ②
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●

Reading in a Bamboo Grove

Painting attributed to Shūbun
Inscription by Jiku’un Tōren and five other monks
Inscription: Muromachi period, 1447 (Bun’an 4)
Tokyo National Museum
Term ① – ②
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●

Red and White Cotton Roses

By Li Di
China, Southern Song dynasty, 1197 (Qingyuan 3)
Tokyo National Museum
Term ① – ②
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●

Traveling Homeward in the Snow

By Li Di
China, Southern Song dynasty, 12th–13th century
The Museum Yamato Bunkakan, Nara
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●

Court Lady

Attributed to Qian Xuan
China, Yuan dynasty, 13th–14th century
Term ③ – ⑥
- 90

●

From *Deeds of Zen Masters*
The Eccentrics Hanshan and Shide

By Yintuoluo
China, Yuan dynasty, 14th century
Tokyo National Museum
Term ③ – ⑥
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●

From *Deeds of Zen Masters*
The Monk Danxia Burning a Buddhist Statue

By Yintuoluo
China, Yuan dynasty, 14th century
Artizon Museum, Ishibashi Foundation, Tokyo
Term ① – ②
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●

Copy of a Letter by Wang Xizhi (Known as *Sōranjō*)

Original calligraphy by Wang Xizhi
China, Tang dynasty, 7th century
The Museum of the Imperial Collections, Sannomaru Shozokan
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●

Certificate of Recognition for Huqiu Shaolong (Called “The Flotsam Yuanwu”)

By Yuanwu Keqin
China, Northern Song dynasty, 1124 (Xuanhe 6)
Tokyo National Museum
Term ③ – ⑥
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●

Letter to the Buddhist Layman Wuxiang

By Dahui Zonggao
China, Southern Song dynasty, 12th century
Tokyo National Museum
Term ① – ②
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●

Buddhist Verse (Called “The Torn Xutang”)

By Xutang Zhiyu
China, Southern Song dynasty, 13th century
Tokyo National Museum
Term ③ – ⑥
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●

Verse Soliciting Aid (Known as *Sanmonso*)

By Wuzhun Shifan
China, Southern Song dynasty, 13th century
The Gotoh Museum, Tokyo
Term ③ – ⑥
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●

Farewell Verse to the Zen Monk Betsugen Enshi

By Gulin Qingmao
China, Yuan dynasty, 1325 (Taiding 2)
The Gotoh Museum, Tokyo
Term ① – ②

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6 Samurai Art
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●

Armor (*Ōyoroī*) with Red Leather Lacing

Heian period, 12th century
Okayama Prefectural Museum
Term ③ – ⑥
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●

Armor (*Dōmaru*) with Black Leather Lacing

Nanbokuchō period, 14th century
Itsukushima Shrine, Hiroshima
Term ① – ②
- 100

●

Mounting with Chinese Lions | Blade for a Long Sword (*Kenuki-gata Tachi*)

Mounting: Kamakura period, 13th century
Blade: Heian period, 12th century
Kasuga Shrine, Nara
Term ① – ⑥
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●

Blade for a Long Sword (*Tachi*)

By Hisakuni
Kamakura period, 13th century
Agency for Cultural Affairs
Term ① – ⑥
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●

Blade for a Long Sword (*Tachi*)

By Norifusa
Kamakura period, 13th century
Fukuyama Museum of Art, Hiroshima (Yasuhiro Komatsu Collection)
Term ① – ⑥
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●

Blade for a Long Sword (*Tachi*)

By Sukekane
Kamakura period, 13th–14th century
Term ① – ⑥
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●

Blade for a Long Sword (*Tachi*)

By Nobuyoshi
Kamakura period, 14th century
The Japanese Sword Museum, Tokyo
Term ① – ⑥
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●

Saddle Fittings

Found at the Konda-Maruyama Tumulus in Habikino City, Osaka
Prefecture
Kofun period, 5th century
Konda Hachimangū Shrine, Osaka
Term ① – ⑥
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●

Epitaph of Funa no Ōgo

Found in Matsuokayama, Kokubu, Kashiwara City, Osaka
Prefecture
Asuka period, 668 (Earth Dragon Year)
Mitsui Memorial Museum, Tokyo
Term ① – ⑥
- 107

●

Epitaph of Ishikawa Toshitari

Nara period, 762 (Tenpyō Hōji 6)
Term ① – ⑥
- 108

●

Cinerary Urn for Ina no Ōmura

Hakuhō period, 707 (Keiun 4)
Shitennōji Temple, Osaka
Term ① – ⑥
- 109

●

Sword with an Inscription in Gold Inlay (“Bing Zi Jiao Lin” or “Heishi Shōrin”)

Asuka period, 7th century
Shitennōji Temple, Osaka
Term ① – ⑥
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●

Sword with the Seven Stars of the Big Dipper (“Seven-Star Sword”)

Asuka period, 7th century
Shitennōji Temple, Osaka
Term ① – ⑥
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●

Sacred Sword with Black-Lacquered Mounting

Blade: Heian period, 10th century
Mounting: Kamakura period, 13th century
Kongōji Temple, Osaka
Term ① – ⑥

112
● **Blade for a Dagger (*Tantō*), Named “Terasawa Sadamune”**
By Sadamune
Kamakura to Nanbokuchō period, 14th century
Agency for Cultural Affairs
Term ① – ⑥

113
● **Blade for a Dagger (*Tantō*), Named “Juraku” and “Taikō Samonji”**
By Saemon Saburō
Nanbokuchō period, 14th century
Fukuyama Museum of Art, Hiroshima (Yasuhiro Komatsu Collection)
Term ① – ⑥

114
● **The Buddha Yakushi (Skt. Bhaiṣajyaguru)**
Heian period, 9th century
Shishikutsuji Temple, Osaka
Term ① – ⑥

115
● **The Eleven-Headed Bodhisattva Kannon (Skt. Avalokiteśvara)**
Heian period, 9th century
Dōmyōji Temple, Osaka
Term ① – ⑥

116
● **From the *Personal Effects of Sugawara no Michizane*: Mirror with a Man of Noble Character Playing a Chinese Zither (*Guqin*) | Ivory Scepter | Round Inkstone**
China, Tang dynasty/Japan, Heian period, 9th century
Dōmyōji Tenmangū Shrine, Osaka
Term ① – ⑥

117
● **Origins of Kanshinji Temple and Inventory of Temple Property**
Heian period, 883 (Gangyō 7)
Kanshinji Temple, Osaka
Term ① – ②

118
● **Part of the Tree Radical Entry in *Explanations and Analysis of Chinese Characters* (Ch. Shuowen jiezi)**
China, Tang dynasty, 9th century
Kyo-U Library, Takeda Science Foundation, Osaka
Term ① – ②

119
● **Part of Zheng Xuan’s Annotated *Book of Odes* (Ch. Maoshi/Shijing)**
Heian period, 11th–12th century
Dainenbutsuji Temple, Osaka
Term ③ – ⑥

120
● ***Procedures of the Engi Era (Engishiki)*, Vols. 12 (Incomplete), 14, and 16**
Heian period, first half of the 12th century
Kongōji Temple, Osaka
Term ③ – ⑥
Works on view are subject to rotation during the exhibition period

121
● **“Register of Shrines and Deities” from *Procedures of the Engi Era (Engishiki)***
Heian period, 12th century
Kongōji Temple, Osaka
Term ① – ②

122
● **Tsumugu**
Bound Fan Papers with the *Lotus Sutra*, Vols. 1 and 6
Heian period, 12th century
Shitennōji Temple, Osaka
Term ① – ⑥
Works on view are subject to rotation during the exhibition period

Reference Work
● **Part of Bound Fan Papers with the *Lotus Sutra***
Heian period, 12th century
Osaka City Museum of Fine Arts
Term ③ – ⑥

123
● **Emperor Go-Toba**
Attributed to Fujiwara no Nobuzane
Kamakura period, 13th century
Minase Shrine, Osaka
Term ② – ③

124
● **Last Will and Testament of Emperor Go-Toba with His Handprints**
Kamakura period, 1239 (Ryakunin 2)
Minase Shrine, Osaka
Term ① – ②

125
● **Illustrated Biography of the Tripiṭaka Master Xuanzang, Vol. 5**
By Takashina Takakane
Kamakura period, 14th century
Fujita Museum, Osaka
Term ① – ②

126
● **The Sun and Moon in Landscapes of the Four Seasons**
Muromachi period, 15th–16th century
Kongōji Temple, Osaka
Term ③ – ⑥

127
● **Poems of Bai Juyi in Standard, Running, and Cursive Script**
By Ono no Michikaze
Heian period, 10th century
Masaki Art Museum, Osaka
Term ① – ②

128
● **Poems of Bai Juyi (Formerly Owned by Emperor Go-Saga)**
By Fujiwara no Yukinari
Heian period, 11th century
Masaki Art Museum, Osaka
Term ③ – ⑥

129
● **Poetry Contest of Immortal Poets**
Attributed to Fujiwara no Yukinari
Heian period, 11th century
Kuboso Memorial Museum of Arts, Izumi, Osaka
Term ⑤ – ⑥

130
● **Celadon Vase with Phoenix Handles, Named “Bansei”**
China, Southern Song dynasty, 13th century
Kuboso Memorial Museum of Arts, Izumi, Osaka
Term ③ – ⑥

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131
● **Tsumugu**
From *Documents and Texts Pertaining to Great Master Enchin* (UNESCO Memory of the World Register) Passport (*Guosuo*) Issued by the Governing Authority of Yuezhou | Passport (*Guosuo*) Issued by the Tang Department of Internal Affairs
China, Tang dynasty, 855 (Dazhong 9)
Onjōji (Miidera) Temple, Shiga
Term ① – ②

132
● **Tsumugu**
From *Documents and Texts Pertaining to Great Master Enchin* (UNESCO Memory of the World Register) Catalogue of Scriptures and Other Items Acquired at Guoqing Temple
With revisions by Enchin
China, Tang dynasty, 857 (Dazhong 11)
Onjōji (Miidera) Temple, Shiga
Term ③ – ⑥

133
● **Tsumugu**
Document Soliciting Donations for Sennyūji Temple
By Shunjō
Kamakura period, 1219 (Jōkyū 1)
Sennyūji Temple, Kyoto
Term ① – ②

134
● **Tsumugu**
Emanation Bodies from the Mandorla of the Buddha Yakushi (Skt. Bhaiṣajyaguru)
Heian period, 8th–9th century
Shinyakushiji Temple, Nara
Term ① – ⑥

135
● **Tsumugu**
Black-Lacquered Mounting for a Straight Sword (*Chokutō*)
Nara to Heian period, 8th–9th century
Kashima Shrine, Ibaraki
Term ③ – ⑥

Thematic Exhibition: The Age of Expositions in the Imperial Collections

S-1
Personal Effects Returned
By Matsui Noboru
1895 (Meiji 28)
The Museum of the Imperial Collections, Sannomaru Shozokan
Term ① – ⑥

S-2
Riflemen
By Ishida Masutoshi
1895 (Meiji 28)
The Museum of the Imperial Collections, Sannomaru Shozokan
Term ① – ⑥

S-3
Landscapes of the Four Seasons
By Kawabata Gyokushō
1899 (Meiji 32)
The Museum of the Imperial Collections, Sannomaru Shozokan
Term ① – ⑥
Works on view are subject to rotation during the exhibition period

S-4
Minamoto no Yoshitsune at the Battle of Yashima (Takamatsu)
By Arakawa Reium
1895 (Meiji 28)
The Museum of the Imperial Collections, Sannomaru Shozokan
Term ① – ⑥

S-5
From *Varieties of Horses* Chestnut Racehorse | Skewbald Workhorse
By Gotō Sadayuki
1890 (Meiji 23)
The Museum of the Imperial Collections, Sannomaru Shozokan
Term ① – ⑥
Works on view are subject to rotation during the exhibition period

S-6
● ***Bugaku* Dancer Performing Taiheiraku (Dance of Peace)**
By Unno Shōmin
1899 (Meiji 32)
The Museum of the Imperial Collections, Sannomaru Shozokan
Term ① – ⑥

S-7
Walking with Confidence
By Kunikata Rinzō
1913 (Taishō 2)
The Museum of the Imperial Collections, Sannomaru Shozokan
Term ① – ⑥

S-8
Vases with Crows, Sparrows, and Rice Plants
By Namikawa Sōsuke; Painting in overglaze enamel by Izumi Baiitsu
1881 (Meiji 14)
The Museum of the Imperial Collections, Sannomaru Shozokan
Term ① – ⑥

S-9
Vase with Designs in Relief
By Seifu Yohei III
1899 (Meiji 32)
The Museum of the Imperial Collections, Sannomaru Shozokan
Term ① – ⑥

S-10
Incense Burners with Qilins and Dragons
By the Takaoka Bronzeware Company
1890 (Meiji 23)
The Museum of the Imperial Collections, Sannomaru Shozokan
Term ① – ⑥

S-11
Moonlit Night Deep in the Forest
By Namikawa Sōsuke
1899 (Meiji 32)
The Museum of the Imperial Collections, Sannomaru Shozokan
Term ① – ⑥

S-12
Bonsai Greenhouse
By Shibata Zeshin
1877 (Meiji 10)
The Museum of the Imperial Collections, Sannomaru Shozokan
Term ① – ②

S-13
Cosmetic Box with Spools of Thread
By Ōta Kikutarō
1901 (Meiji 34)
The Museum of the Imperial Collections, Sannomaru Shozokan
Term ③ – ⑥

S-14
Layout Map for the Fifth National Industrial Exposition | Box with Imperial Crests and Chrysanthemums
By the Kuhn & Komar Company
1903 (Meiji 36)
The Museum of the Imperial Collections, Sannomaru Shozokan
Term ① – ⑥

S-15
Architectural Drawings of a Japanese Palace for the 1900 Paris Exposition
By Itō Heizaemon IX
1899 (Meiji 32)
The Museum of the Imperial Collections, Sannomaru Shozokan
Term ① – ⑥
Works on view are subject to rotation during the exhibition period