

The Maeda: Legacy of a Prosperous Samurai Family

April 14 — June 7, 2026 | Heiseikan, Tokyo National Museum 

Organized by:

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A part of the proceeds from the exhibition will be used as part of the TSUMUGU Project to help conserve Japan's cultural properties.



Notes

- The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order.
- Key to symbols on illustrations: ● = National Treasure, ◎ = Important Cultural Property.
- Some artworks may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
- Artworks are on view throughout the exhibition period unless otherwise indicated. The rotation schedule is as follows:

Term ① 4/14 (Tue.) — 4/19 (Sun.)	Term ⑤ 5/12 (Tue.) — 5/17 (Sun.)
Term ② 4/21 (Tue.) — 4/26 (Sun.)	Term ⑥ 5/19 (Tue.) — 5/24 (Sun.)
Term ③ 4/27 (Mon.) — 5/3 (Sun.)	Term ⑦ 5/26 (Tue.) — 5/31 (Sun.)
Term ④ 5/4 (Mon.) — 5/10 (Sun.)	Term ⑧ 6/2 (Tue.) — 6/7 (Sun.)
- Works labeled with a ★ : The visible page or section will be changed during the course of the exhibition.

Chapter One: The Successive Lords of Kaga Domain

1

◎ **Armor (*Dōmaru*) with White Lacing and Scales Covered in Gold Leaf**
Owned by Maeda Toshiie
Accompanied by Chests for the Armor and Helmet

Armor: Azuchi-Momoyama period, 16th century
Armor Chest: Edo period, 17th century
Helmet Chest: Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo

2

◎ **Surcoat (*Jinbaori*) with the Demon Queller Zhong Kui and Chrysanthemums**
Owned by Maeda Toshiie

Azuchi-Momoyama period, 16th century
Maeda Ikutokukai Foundation, Tokyo

3

◎ **Banner with the Demon Queller Zhong Kui**

Owned by Maeda Toshiie
Azuchi-Momoyama period, 16th century
Maeda Ikutokukai Foundation, Tokyo

4

Portrait of Maeda Toshiie

Edo period, 1605
Maeda Ikutokukai Foundation, Tokyo

5

Soroban (Japanese Abacus)
Owned by Maeda Toshiie

Azuchi-Momoyama period, 16th century
Maeda Ikutokukai Foundation, Tokyo

6

Red Seal Letter from Oda Nobunaga

Azuchi-Momoyama period, 1581
Maeda Ikutokukai Foundation, Tokyo

Term ① — ⑤

7

Letter from Hashiba (Toyotomi) Hideyoshi

Azuchi-Momoyama period, 1584
Maeda Ikutokukai Foundation, Tokyo

Term ⑥ — ⑧

8

Letter from Hōshun-in (Matsu) to Shunkō-in (Chiyo)

By Hōshun-in (Matsu)
Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo

9

Helmet (*Kawari-kabuto*) Shaped Like a Catfish Tail Covered in Silver Leaf
Owned by Maeda Toshinaga

By Haruta Katsumitsu
Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo

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Helmet (*Kawari-kabuto*) Shaped Like a Catfish Tail Covered in Silver Leaf
Owned by Maeda Toshinaga

Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo

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Armor (*Gusoku*) with a Two-Piece Cuirass, Black Scales, Purple Lacing, and Cherry Blossom Crests

Owned by Maeda Toshitsune
Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo

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Helmet (*Kawari-kabuto*) Shaped Like a Catfish Tail Covered in Silver Leaf
Owned by Maeda Mitsutaka

Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo

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Helmet (*Kawari-kabuto*) Shaped Like a Catfish Tail Covered in Silver Leaf
Owned by Maeda Mitsutaka

Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo

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Cuirass (*Hotoke-dō*) Covered in Smoked Leather

Owned by Maeda Mitsutaka
Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo

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Two-Piece Cuirass (*Hotoke-dō*) Covered in Wool
Owned by Maeda Mitsutaka
Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo
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Helmet (*Kawari-kabuto*) Shaped Like a Hat for Courtly Dances
Owned by Maeda Mitsutaka
Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo
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Helmet (*Kawari-kabuto*) Shaped Like a Conical Hat
Owned by Maeda Mitsutaka
Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo
- 18
Armor (*Gusoku*) with a Two-Piece Cuirass Covered in Crushed Leather with White Lacing at the Waist
Owned by Maeda Tsunanori
Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo
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Owned by Maeda Tsunanori
Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo
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Armor (*Gusoku*) with a Two-Piece Cuirass Covered in Crushed Leather with White Lacing at the Waist
Owned by Maeda Yoshinori
By Haruta Dōsuke (Unkai Toshinao) and others
Edo period, 18th century
Maeda Ikutokukai Foundation, Tokyo
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Helmet (*Kawari-kabuto*) Shaped Like a Cicada
Owned by Maeda Munetoki
Edo period, 18th century
Maeda Ikutokukai Foundation, Tokyo
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Armor (*Gusoku*) with a Six-Piece Cuirass Covered in Crushed Leather with White Lacing at the Waist
Owned by Maeda Shigehiro
Edo period, 18th century
Maeda Ikutokukai Foundation, Tokyo
Term ⑤—⑧
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Helmet (*Kawari-kabuto*) Shaped Like a Chinese Official's Hat
Owned by Maeda Shigehiro
Edo period, 18th century
Maeda Ikutokukai Foundation, Tokyo
Term ①—④
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Owned by Maeda Shigemichi
Edo period, 18th century
Maeda Ikutokukai Foundation, Tokyo
Term ①—④
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Owned by Maeda Shigemichi
Edo period, 18th century
Maeda Ikutokukai Foundation, Tokyo
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Armor (*Gusoku*) with a Two-Piece Cuirass, White Lacing, and Sawtooth-Edged Plates Mimicking Scales
Owned by Maeda Shigemichi
Edo period, 18th century
Maeda Ikutokukai Foundation, Tokyo
Term ①—④
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Armor (*Gusoku*) with a Six-Piece Cuirass Covered in Leather with a Sweet Flag Design
Owned by Maeda Harunaga
Edo period, 18th century
Maeda Ikutokukai Foundation, Tokyo
Term ⑤—⑧
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Armor (*Gusoku*) with a Two-Piece Cuirass Covered in Wool
Owned by Maeda Harunaga
Edo period, 18th century
Maeda Ikutokukai Foundation, Tokyo
Term ①—④
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Armor (*Gusoku*) with a Two-Piece Cuirass with Vertical Plates and White Lacing at the Waist
Owned by Maeda Narinaga
Edo period, 19th century
Maeda Ikutokukai Foundation, Tokyo
Term ⑤—⑧
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Armor (*Gusoku*) with a Two-Piece Cuirass with Vertical Plates and White Lacing at the Waist
Owned by Maeda Nariyasu
Edo period, 19th century
Maeda Ikutokukai Foundation, Tokyo
Term ①—④
- 31
Armor (*Gusoku*) with a Two-Piece Cuirass Covered in Decorated Leather with Chinese Lions and Peonies
Owned by Maeda Nariyasu
Edo period, 19th century
Maeda Ikutokukai Foundation, Tokyo
Term ⑤—⑧
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Armor (*Gusoku*) with a Two-Piece Cuirass with Vertical Plates
Owned by Maeda Yoshiyasu
Edo period, 19th century
Maeda Ikutokukai Foundation, Tokyo
Term ①—④
- 33
Armor (*Gusoku*) with a Two-Piece Cuirass with Horizontal Plates and White Lacing at the Waist
Owned by Maeda Yoshiyasu
Edo period, 19th century
Maeda Ikutokukai Foundation, Tokyo
Term ⑤—⑧
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Surcoat (*Jinbaori*) with a Paulownia Flower Crest
Owned by Maeda Mitsutaka
Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo
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Surcoat (*Jinbaori*) with Waves and the Sun
Owned by Maeda Tsunanori
Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo
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Surcoat (*Jinbaori*) with Triangles and a Pine-Bark Diamond
Owned by Maeda Tsunanori
Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo
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Surcoat (*Jinbaori*) with a “Boar’s Eye” Crest
Owned by Maeda Tsunanori
Edo period, 17th century
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Surcoat (*Jinbaori*) with Waves and the Sun
Owned by Maeda Yoshinori
Edo period, 18th century
Maeda Ikutokukai Foundation, Tokyo
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Surcoat (*Jinbaori*) with a Chinese Lion, a Peony, and the Sun
Owned by Maeda Munetoki
Edo period, 18th century
Maeda Ikutokukai Foundation, Tokyo
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Surcoat (*Jinbaori*) with Waves and the Sun
Owned by Maeda Shigehiro
Edo period, 18th century
Maeda Ikutokukai Foundation, Tokyo
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Surcoat (*Jinbaori*) with a Ship
Owned by Maeda Shigehiro
Edo period, 18th century
Maeda Ikutokukai Foundation, Tokyo
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Surcoat (*Jinbaori*) with Floral Diamonds in Checks
Owned by Maeda Shigemichi

Edo period, 18th century
Maeda Ikutokukai Foundation, Tokyo

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**Surcoat (*Jinbaori*) with Waves and the Sun
Owned by Maeda Shigemichi**

Edo period, 18th century
Maeda Ikutokukai Foundation, Tokyo

44

**Surcoat (*Jinbaori*) with Clouds and the
Daoist Diagram of the True Forms of the
Five Sacred Peaks
Owned by Maeda Harunaga**

Edo period, 18th–19th century
Maeda Ikutokukai Foundation, Tokyo

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**Surcoat (*Jinbaori*) with Fishing Nets Hung
Up to Dry
Owned by Maeda Harunaga**

Edo period, 18th century
Maeda Ikutokukai Foundation, Tokyo

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**Surcoat (*Jinbaori*) with Waves and the Sun
Owned by Maeda Harunaga**

Edo period, 18th–19th century
Maeda Ikutokukai Foundation, Tokyo

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**Surcoat (*Jinbaori*) with Waves and the Sun
Owned by Maeda Nariyasu**

Edo period, 19th century
Maeda Ikutokukai Foundation, Tokyo

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**Surcoat (*Jinbaori*) with a Plum Blossom
Owned by Maeda Yoshiyasu**

Edo period, 19th century
Maeda Ikutokukai Foundation, Tokyo

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**Surcoat (*Jinbaori*) with a Gold Dragon, the
Sun, and Chinese Trigrams
Owned by Maeda Yoshiyasu**

Edo period, 19th century
Maeda Ikutokukai Foundation, Tokyo

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**Illustrated Compendium of Armor and
Military Attire for the Lords and Armies of
Kaga Domain**

Edo period, 18th–19th century
Maeda Ikutokukai Foundation, Tokyo

Chapter Two: The Culture *Daimyō* of Kaga Domain

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**The Deity Tenjin
Accompanied by *Box with Pines, Bamboo,
and Plum Trees***

Painting attributed to Son'i (Hosshōbō)
Poem inscribed by Emperor Go-Mizuno'ō
Box attributed to Igarashi Dōho

Painting: Muromachi period, 16th century

Poem: ca. 1657
Box: Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo

Term ①–④

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◎ **Origins of Egara Tenjin Shrine**

Kamakura period, 1319
Maeda Ikutokukai Foundation, Tokyo

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◎ **Part of the *Sutra on the Wise and Foolish*,
Called “*Ōjōmu*”**

Attributed to Emperor Shōmu
Nara period, 8th century
Maeda Ikutokukai Foundation, Tokyo

Term ①–⑤

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◎ **Part of the *Sutra on the Wise and Foolish*,
Called “*Ōjōmu*”**

Attributed to Emperor Shōmu
Nara period, 8th century
Tokyo National Museum

Term ⑥–⑧

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◎ **Lotus Sutra, Volume 4
Accompanied by *Sutra Box with
Kyōgashima Island***

By Taira no Kiyomori and Taira no Yorimori
Handscroll: Heian period, 1171
Box: Edo period, 17th century
Private collection

★

56

◎ **Part of Bai Juyi's “*Another Ten Poems in
the Ancient Style*,” One of the
“*Twill Fragments*”**

Attributed to Ono no Tōfū
Heian period, 10th century
Maeda Ikutokukai Foundation, Tokyo

Term ①–④

57

◎ **Hosshōji-dono Gyoshū (Private
Collection of Chinese Poems by Fujiwara no
Tadamichi)**

Heian period, 1183
Maeda Ikutokukai Foundation, Tokyo

Term ⑤–⑧

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◎ **Man'yōshū (Collection of Myriad
Leaves), Kanazawa Version, Volume 3 and
Volume 6 (Incomplete)**

By Fujiwara no Sadanobu
Heian period, 12th century
Maeda Ikutokukai Foundation, Tokyo

Term ①–④

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◎ **Man'yōshū (Collection of Myriad
Leaves), Kanazawa Version, Volume 2**

By Fujiwara no Sadanobu
Heian period, 12th century
Agency for Cultural Affairs

Term ①–④

60

◎ **Kokin Wakashū (Collection of Japanese
Poems Ancient and Modern), One of
the Mount Kōya Fragments, Volume 19
(Incomplete)**

Heian period, 11th century
Maeda Ikutokukai Foundation, Tokyo

Term ⑤–⑧

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◎ **Kokin Wakashū (Collection of Japanese
Poems Ancient and Modern), Sekido
Version, Part of Volume 20**

Attributed to Fujiwara no Kōzei
Heian period, 11th century
Tokyo National Museum

Term ⑤–⑧

62

◎ **Kokin Wakashū (Collection of Japanese
Poems Ancient and Modern), Gen'ei-Era
Version**

Heian period, 12th century
Tokyo National Museum

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63

◎ **Kokin Wakashū (Collection of Japanese
Poems Ancient and Modern), Kiyosuke
Version**

Attributed to Fujiwara no Kiyosuke
Heian period, 12th century
Maeda Ikutokukai Foundation, Tokyo

★

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◎ **Kokin Wakashū (Collection of Japanese
Poems Ancient and Modern), Kiyosuke
Version**

Accompanied by *Box for Poetry Books with
a Fence and Autumn Grasses*
Box attributed to Igarashi Dōho

Books: Kamakura period, 13th century
Box: Edo period, 17th century
Private collection

★

65

◎ **Jūgo-ban Utaawase (Poetry Contest in
Fifteen Rounds)**

By Fujiwara no Korefusa
Heian period, 11th century
Maeda Ikutokukai Foundation, Tokyo

Term ①–⑤

66

◎ **Jikkan-bon Utaawase (Ten-Volume
Anthology of Poetry Contests)**

Heian period, 11th century
Maeda Ikutokukai Foundation, Tokyo

Term ①–⑤

67

◎ **Kayano-in Utaawase (Poetry Contest at
the Kayano-in Residence)**

Heian period, 11th century
Maeda Ikutokukai Foundation, Tokyo

Term ⑥–⑧

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● **Hirotasha Nijūkyūban Utaawase**
(Twenty-Nine Rounds of a Poetry Contest,
Donated to Hirota Shrine)
Accompanied by *Box with Pavilions in a
Landscape*

Calligraphy by Fujiwara no Shunzei

Handscroll: Heian period, 1172

Box: Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo

Term ⑥—⑧

69

**Kaga-gire (Private Poetry Anthology of
Fujiwara no Motozane, One of the
“Kaga Fragments”)**

Attributed to Fujiwara no Shunzei

Heian to Kamakura period, 12th–13th century
Tokyo National Museum

Term ①—④

70

◎ **Motosuke Shū (Private Poetry
Anthology of Kiyohara no Motosuke)**
Accompanied by *Box with a Fence and
Autumn Grasses*

Calligraphy attributed to Fujiwara no Shunzei

Book: Heian period, 12th century

Box: Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo

Term ①—④

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● **Nyūdō Udaijin Shū (Private Poetry
Anthology of Fujiwara no Yorimune)**

Additional calligraphy by Fujiwara no Teika

Heian period, 12th century
Maeda Ikutokukai Foundation, Tokyo

Term ⑤—⑧

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◎ **Kenkō Kashū Kōhon (Private Poetry
Anthology of Kenkō), Draft Manuscript**
Accompanied by *Box with Autumn Grasses*

By Kenkō

Book: Nanbokuchō period, 14th century

Box: Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo

Term ⑤—⑧

73

◎ **Album of Exemplary Calligraphy**

Nara to Edo period, 8th–17th century
Kanazawa Nakamura Memorial Museum, Ishikawa

Term ⑤—⑧

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● **Tosa Diary**
Accompanied by *Box with a Folding Screen*

Calligraphy by Fujiwara no Teika

Book: Kamakura period, 1235

Box: Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo

★

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◎ **The Tale of Genji, Chapters “The Orange
Blossoms” and “The Oak Tree”**

Calligraphy by Fujiwara no Teika and others

Kamakura period, 13th century

Maeda Ikutokukai Foundation, Tokyo

Term ①—④: The Orange Blossoms
Term ⑤—⑧: The Oak Tree

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◎ **The Pillow Book**
Accompanied by *Box with Clouds*

Book: Kamakura period, 13th century

Box: Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo

★

77

◎ **The Toyonoakari Illustrated Tale**

Kamakura period, 13th century

Maeda Ikutokukai Foundation, Tokyo

Term ①—④

78

Tale of Jizōdō Hall

Muromachi period, 15th–16th century

Suntory Museum of Art, Tokyo

★

79

◎ **Illustrated Biography of the Virtuous
Preacher Ippen**

Nanbokuchō period, 14th century

Maeda Ikutokukai Foundation, Tokyo

Term ①—④: volume 1, 10/ Term ⑤—⑧: volume 4, 12

80

◎ **Scroll of Shrine Festivals**

Muromachi period, 16th century

Maeda Ikutokukai Foundation, Tokyo

Term ⑤—⑧

81

◎ **Landscape of the Four Seasons**

Attributed to Shūbun

Muromachi period, 15th century

Maeda Ikutokukai Foundation, Tokyo

Term ①—④

82

◎ **Birds and Flowers of the Four Seasons**

Attributed to Sesshū Tōyō

Muromachi period, 15th–16th century

Maeda Ikutokukai Foundation, Tokyo

Term ⑤—⑧

83

◎ **Poetry Contest among Seventy-One
Artisans Handscroll**
Accompanied by *Box with Lotuses*

Scrolls: Edo period, 17th century

Box: Edo period, 1648

Maeda Ikutokukai Foundation, Tokyo

★

84

◎ **Lord Camphor (Kusunoki Masashige)**
Bids Farewell to His Son
Accompanied by *Box with Dragons and
Clouds*

Painting by Kanō Tan'yū; inscription by Shushun

Scroll: Edo period, 1670

Box: Edo period, 17th century

Maeda Ikutokukai Foundation, Tokyo

Term ①—④

85

Bodhidharma Crossing a River

By Kanō Tan'yū

Edo period, 17th century

Maeda Ikutokukai Foundation, Tokyo

Term ⑤—⑧

86

◎ **Box for Personal Items with Fans in
Flowing Water**

Muromachi period, 16th century

Maeda Ikutokukai Foundation, Tokyo

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**Small Writing Box with an Autumn Field
Alluding to a Japanese Waka Poem**

Muromachi period, 16th century

Maeda Ikutokukai Foundation, Tokyo

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◎ **Writing Box with an Autumn Field**

Edo period, 17th century

Private collection

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Box for a Tea Set with the Yatsunashi Bridge

Edo period, 17th century

Private collection

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Writing Box with an Old Pine Tree

By Shimizu Kuhee

Edo period, 17th century

Maeda Ikutokukai Foundation, Tokyo

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◎ **Tapestry of The Story of Aeneas**

By Nicaise Aerts

Belgium, 16th–17th century

Maeda Ikutokukai Foundation, Tokyo

Chapter Three: Warrior Culture and the Way of Tea

92

◎ **Pair of Sword Mountings (*Daishō*) with
Dragons and Clouds**

Blade for a Long Sword (*Katana*)

Blade for a Short Sword (*Wakizashi*)

Owned by Maeda Toshiie

Mountings: Azuchi-Momoyama period, 16th century

Blades: (*Katana*): Nanbokuchō period, 14th century;

(*Wakizashi*): Muromachi period, 15th century

Oyama Shrine, Ishikawa

93

◎ **Blade for a Long Sword (*Tachi*),
Named “Ōdenta”**

◎ **Cord-Wrapped Sword Mounting
(*Itomaki no Tachi*) Covered in Crushed
Leather**

By Mitsuyo

Blade: Heian period, 12th century

Mounting: Edo period, 17th century

Maeda Ikutokukai Foundation, Tokyo

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Blade for a Glaive (*Naginata*), Named “Kokaji Naginata”

Accompanied by a Lacquered Sheath

Blade: Nanbokuchō to Muromachi period, 14th–15th century

Mounting: Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo

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Blade for a Short Sword (*Kodachi*), Named “Kokaji Wakizashi”

Kamakura period, 13th–14th century
Maeda Ikutokukai Foundation, Tokyo

96

◎ **Blade for a Dagger (*Tantō*), Named “Maeda Tōshirō”**

By Yoshimitsu

Kamakura period, 13th century
Maeda Ikutokukai Foundation, Tokyo

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Blade for a Dagger (*Tantō*)

By Ryōkai

Kamakura period, 14th century
Maeda Ikutokukai Foundation, Tokyo

98

◎ **Blade for a Long Sword (*Katana*), Named “Tarōsaku Masamune”**

By Masamune

Kamakura period, 14th century
Maeda Ikutokukai Foundation, Tokyo

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◎ **Blade for a Long Sword (*Katana*), Named “Tomita Gō”**

By Yoshihiro

Kamakura to Nanbokuchō period, 14th century
Maeda Ikutokukai Foundation, Tokyo

100

Blade for a Long Sword (*Tachi*) Cord-Wrapped Sword Mounting (*Itomaki no Tachi*) with Speckled Silver Ground

By Yoshihira

Blade: Kamakura period, 13th century
Mounting: Muromachi to Azuchi-Momoyama period, 16th century
Maeda Ikutokukai Foundation, Tokyo

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◎ **Blade for a Long Sword (*Tachi*)**

By Norinaga

Kamakura period, 14th century
Tokyo National Museum

Term ① – ④

102

◎ **Blade for a Dagger (*Tantō*), Named “Ōhōshō”**

By Sadayoshi

Kamakura period, 1317
Tokyo National Museum

Term ⑤ – ⑧

103

◎ **Blade for a Dagger (*Tantō*)**

By Yukimitsu

Kamakura period, 14th century

Tokyo National Museum

Term ① – ④

104

Blade for a Long Sword (*Katana*), Named “Kotegiri Masamune”

Attributed to Masamune

Nanbokuchō period, 14th century
Tokyo National Museum

Term ⑤ – ⑧

105

Blade for a Long Sword (*Katana*), Named “Kitano Gō”

By Yoshihiro

Kamakura to Nanbokuchō period, 14th century
Tokyo National Museum

106

◎ **Blade for a Long Sword (*Tachi*), Named “Fukushima Kanemitsu”**

By Kanemitsu

Nanbokuchō period, 14th century
Tokyo National Museum

Term ① – ④

107

◎ **Blade for a Dagger (*Tantō*), Named “Hitotsuyanagi Yasuyoshi”**

By Yasuyoshi

Nanbokuchō period, 14th century
Tokyo National Museum

Term ⑤ – ⑧

108

◎ **Mounting for a Dagger (*Chiisagatana*) with Chinese Lions and Peonies**

Fittings by Gotō Yūjō

Fittings: Muromachi period, 15th century
Mounting: Edo period, 17th century
Maeda Ikutokukai Foundation, Tokyo

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Decorative Sword Fittings by Successive Generations of Gotō Masters

Maeda Ikutokukai Foundation, Tokyo

109-1

Fifth of Ten Sets by Gotō Yūjō

By Gotō Yūjō

Muromachi period, 15th century

109-2

Seventh of Ten Sets by Gotō Yūjō

By Gotō Yūjō

Muromachi period, 15th century

109-3

Tenth of Ten Sets by Gotō Sōjō

By Gotō Sōjō

Muromachi period, 16th century

109-4

Second of Five Sets by Gotō Jōshin

By Gotō Jōshin

Muromachi period, 16th century

109-5

Second of Five Sets by Gotō Kōjō

By Gotō Kōjō

Muromachi to Edo period, 16th–17th century

109-6

First of Seven Sets by Gotō Tokujō and Others

By Gotō Tokujō

Azuchi-Momoyama to Edo period, 16th–17th century

109-7

Third of Seven Sets by Gotō Tokujō and Others

By Gotō Eijō

Azuchi-Momoyama to Edo period, 16th–17th century

109-8

Fifth of Seven Sets by Gotō Tokujō and Others

By Gotō Kenjō

Edo period, 17th century

109-9

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Edo period, 1830–1836
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By Yō-hime

Edo period, 19th century
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Owned by Yō-hime

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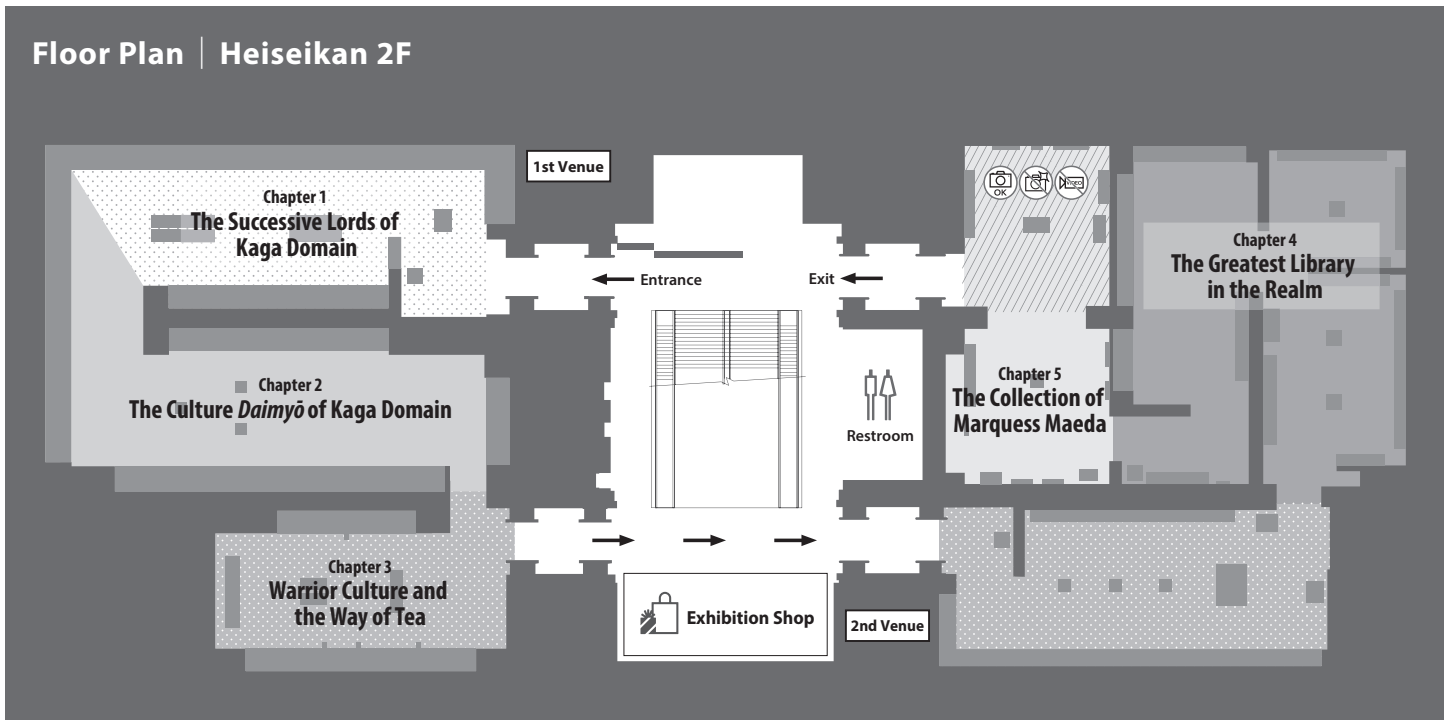
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